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'ONE FINAL GOODBYE'
Thousands mourn
Joe Paterno as the late coach is laid to rest **15**

LEARNING BY CHEWING
Neighborhood food tours feed the brain and the stomach **E18**



HOWL COOL
A new exhibit explores the real-life tribe behind Jacob's wolf pack **E5**



am

49 | 46



pm

FOR EXTENDED FORECAST, SEE PAGE 29



RESCUED

In a daring raid, the same U.S. Navy SEAL team that killed bin Laden frees an American aid worker and her Danish colleague in Somalia 11



eye openers

ORNITHOLOGY

Turkey Supervillain Escapes

Authorities in Deadwood, S.D., investigating an apparent break-in at a public library were surprised to discover the culprit: a 20-plus-pound turkey. Police Sgt. Ken Mertens says he didn't see any footprints near the library's broken window but that he soon discovered the wing-flapping culprit. Police spent 20 minutes trying to round up the intruder before placing a blanket over its head and escorting it outside. The bird fled on foot. (AP)

SMOKING FLIGHT

In Case of Water Landing, Man To Contemplate Endless Ocean

A man faces drug charges after allegedly smoking pot on a JetBlue flight from Fort Lauderdale, Fla., to Newark, N.J. Airport police say the man claimed he had the marijuana for medicinal purposes. As the plane approached Newark, the crew reported, Adam Blumenkranz, 43, entered the lavatory. When he emerged, they say, there was a strong smell of marijuana. (AP)

INCARCERATION

He Had Plans to Watch 'Glee'

Most people can't wait to leave jail, but 44-year-old Martin Batieni Kombate, who was arrested in Flagstaff, Ariz., last week for trespassing and scheduled for release Monday, became disorderly when detention officers tried to escort him out. Kombate allegedly said he wasn't leaving and was staying because he couldn't find his wallet. Kombate was arrested and remains in jail. (AP)

The Big Picture



'IMAGINE YOUR ARM IS AN OIL PIPELINE AND I'M RUSSIA': Russian Prime Minister Vladimir Putin, right, shows a hold to a young judo wrestler in a regional judo center in the Siberian city of Kemerovo on Tuesday during his visit to the region. Putin is known for his passion for judo, in which he has a black belt. (AP)

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Gay Marriage Back in Spotlight

Bills in several states could put divisive issue back on ballot

Washington

With a flurry of coast-to-coast developments this week, same-sex marriage is back in the political spotlight and likely to remain there through Election Day as seven states face potentially wrenching votes on the issue.

In Maryland, New Jersey and Washington, bills to legalize same-sex marriage have high-powered support and good chances of passage in the legislature. Gay-marriage opponents in Maryland and Washington would likely react by seeking referendums in November to overturn those laws, while New Jersey's Republican governor, Chris Christie, says he'll veto the bill if it reaches him.

In all three states, polls suggest voters are closely divided on whether gays should have the right to marry, so there's a chance one could emerge as the first state to support same-sex marriage in a statewide vote.

STATE BY STATE

A summer of various state initiatives to legalize same-sex marriage. (AP)

NEW JERSEY

Thanks to a change of heart by Senate President Stephen Sweeney, a gay marriage bill is now seen as having a strong chance of passage in the Democratic-controlled legislature. Gov. Chris Christie urged lawmakers Tuesday to put the issue before voters.

MARYLAND

Maryland's Catholic governor—Democrat Martin O'Malley—supports gay marriage. Unlike last year, when a marriage bill stalled in the House of Delegates, O'Malley is now making the issue one of his top legislative priorities.



WASHINGTON

Democratic Gov. Chris Gregoire has strongly endorsed a pending gay-marriage bill, which received its first legislative hearing this week. The bill has enough votes to win passage, but opponents are poised to petition for a referendum challenging the law.



NEW HAMPSHIRE

A bill pending in a House committee would repeal the state's same-sex marriage law and replace it with civil unions. It would not invalidate the same-sex marriages already legalized since 2009. The fate of the bill is uncertain.



MAINE

Supporters have spent months assessing whether they would seek a referendum in November to legalize same-sex marriage. Their decision will be announced Thursday, and national gay-rights leaders believe the campaign will be launched.

NORTH CAROLINA, MINNESOTA

Voters in 30 states have approved constitutional amendments aimed at solidifying bans on gay marriage; Minnesota and North Carolina could join those ranks if measures placed on the ballot win approval later this year. Neither Minnesota nor North Carolina allows gay marriage now.

Maine voters also may have an opportunity to vote for same-sex marriage in November; an announcement by gay-rights activists about a ballot-measure campaign is set for Thursday. Proposed amendments for constitutional bans on gay marriage will be on the ballots in North Carolina on May 8 and in Minnesota on Nov. 6.

In New Hampshire, Republi-

cans who now control the legislature are mulling whether to repeal the 2009 law legalizing same-sex marriage. Their state is one of six with such laws, along with Connecticut, Iowa, Massachusetts, New York and Vermont, as well as the District of Columbia.

Added together, the state-level showdowns will likely raise the prominence of the marriage issue

in the presidential campaign, even though it's not a topic that the leading candidates tend to broach proactively.

"There's a lot going on," said gay-marriage advocate Evan Wolfson, president of Freedom to Marry. "It means that candidates—whether Romney or Obama—who hope to avoid the discussion will not be able to." DAVID CRARY (AP)

In Brief

MINNEAPOLIS

Bachmann Says She'll Seek 4th Term in House



Bachmann

Minnesota Rep. Michele Bachmann swept aside doubts about her political future on Wednesday, declaring less than a month after ending her presidential bid that she will seek a fourth term in Congress. (AP)

ATLANTA

Study: No Cause Found For Mystery Skin Illness

A new Public Library of Science study of the mysterious skin condition known as Morgellons disease concludes that it isn't infectious or caused by something in the environment. Sufferers say they feel tiny bugs on their body and have oozing sores and mysterious fibers that sprout from their skin. (AP)

WASHINGTON

House GOP to Draft Bill Replacing Health Law

House GOP leaders are drafting a bill to replace President Obama's health care overhaul if the Supreme Court strikes it down this summer. Rep. Joe Pitts, R-Pa., says the GOP leadership wants to seize the opportunity if Obama's signature legislation is ruled unconstitutional. (AP)



Couch Potato Incentive: A free app debuting Wednesday will earn you stuff for watching TV. When you tap your iPhone or iPad screen, the Viggle app recognizes what you're watching and gives you credit at roughly two points per minute. Rack up 7,500 points, and you'll be rewarded with a \$5 gift card from retailers such as Burger King, Starbucks, Apple's iTunes, Best Buy and CVS, which you can redeem directly from your device. (AP)

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Nation

Avastin May Benefit Early Cancers

Atlanta

Surprising results from two studies may reopen debate about the value of Avastin for breast cancer. The drug helped make tumors disappear in certain women with early-stage disease, researchers found.

Avastin recently lost approval for treating advanced breast cancer, but the new studies suggest it might help women whose disease has not spread so widely.

Results in Thursday's New England Journal of Medicine show just over one third of women given Avastin plus chemotherapy for a few months before surgery had no sign of cancer in their breasts when doctors went to operate, versus

Controversial Drug

Avastin is still on the market for some colon, lung, kidney and brain tumors. In 2008, it won conditional approval for advanced breast cancer because it seemed to slow the disease. Further research showed it didn't meaningfully extend life. The government revoked its approval for breast cancer in November. (AP)

28 percent of women given chemo alone. In the other study, more than 18 percent on Avastin plus chemo had no cancer in their breasts or lymph nodes at surgery versus 15 percent of those on chemo alone.

MARILYNN MARCHIONE (AP)

Giffords Says Goodbye to Congress



MARK WILSON/GETTY IMAGES

EX-REPRESENTATIVE GABRIELLE GIFFORDS, D-Ariz., gets a hug from House cloakroom attendant Ella Terry after she resigned from the House of Representatives on Wednesday. Giffords left Congress to focus on her recovery from being shot in the head last January in Tucson, Ariz.

Hearsay



"Unfortunately, I let the stress of the situation get the best of me."

— **EAST HAVEN, CONN. MAYOR JOSEPH MATURO**, APOLOGIZING WEDNESDAY FOR SAYING TUESDAY HE "MIGHT HAVE TACOS," WHEN ASKED BY A REPORTER HOW HE COULD REACH OUT TO THE LATINO COMMUNITY AFTER FOUR OFFICERS WERE ARRESTED FOR ALLEGEDLY VIOLATING LATINOS' CIVIL RIGHTS.

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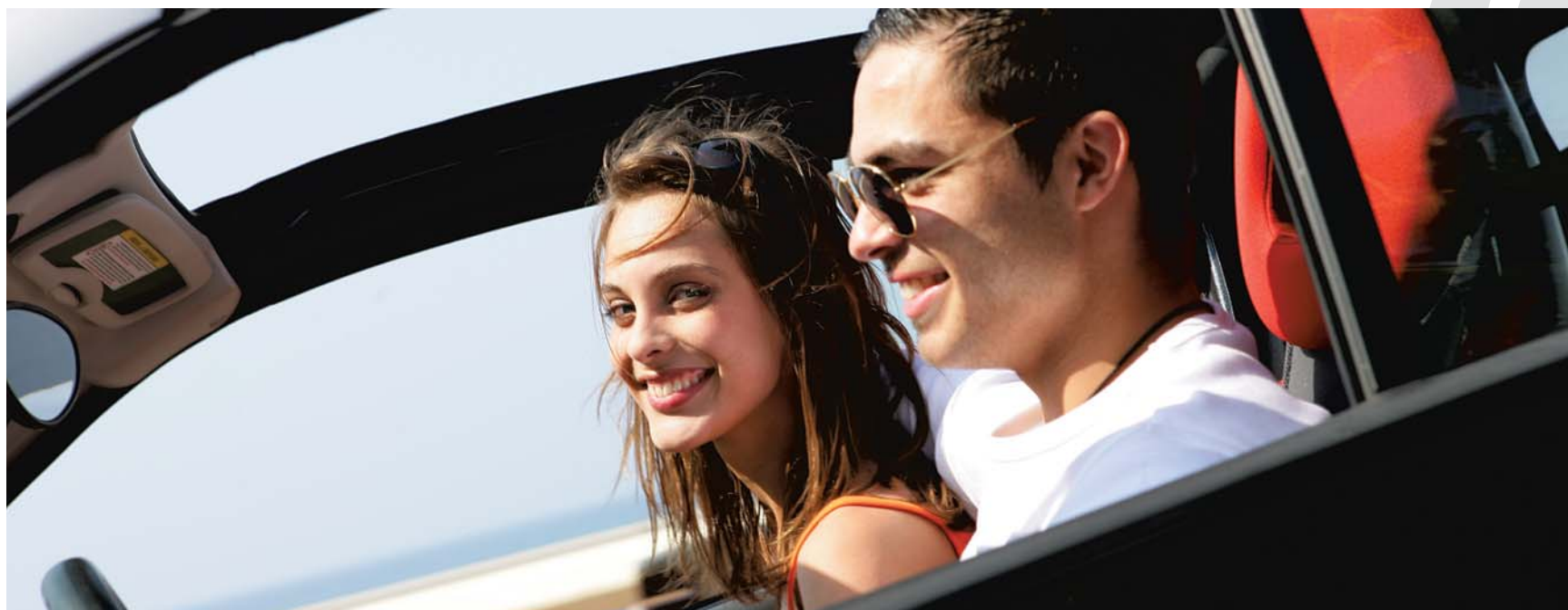
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Nation

U.S. School Lunches Revamped

Alexandria, Va.

The first major nutritional overhaul of school meals in more than 15 years means most offerings, including popular pizza, will come with less sodium and more whole grains, with a wider selection of fruits and vegetables on the side, first lady Michelle Obama and Agriculture Secretary Tom Vilsack announced during a visit Wednesday with elementary students.

Pizza won't disappear from lunch lines but will be made with healthier ingredients. Obama, also joined by celebrity chef Rachael Ray, said youngsters will learn better if they don't have growling stomachs at school.

"We have a right to expect the

Tomato Sauce: Still a Vegetable

The new rules for school lunches aren't as aggressive

as the Obama administration had hoped. A bill passed in November would require tomato paste on pizzas to be counted as a vegetable, as it is now. The initial draft of the guidelines, released a year ago, would have prevented that. The guidelines will limit the total number of calories in an individual meal and require that milk be low in fat. Flavored milk will have to be nonfat. Some changes will take place in September; others will be phased in over time. (AP)

food [our kids] get at school is the same kind of food we want to serve at our own kitchen tables," she said.

After the announcement, the three went through the line with students and ate turkey tacos with brown rice; black bean and corn salad; and fruit — all Ray's recipes

— with children in the Parklawn Elementary lunchroom.

The guidelines are designed to combat childhood obesity and are based on 2009 recommendations by the Institute of Medicine, the health arm of the National Academy of Sciences. MARY CLARE JALONICK (AP)

32 The number of combat brigades the Army wants to have after a restructuring of its fighting force in fiscal year 2013 meant to cut costs and reduce the service by about 80,000 soldiers, officials familiar with the plans said. Currently, there are 45. (AP)

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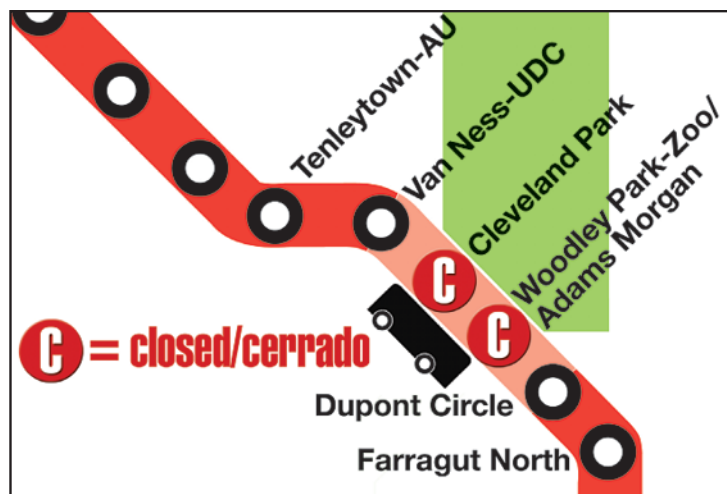
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From Friday, January 27 at 10 p.m. to Sunday, January 29 at closing: Buses replace trains on the Red Line between Dupont Circle and Van Ness-UDC stations.

Temporarily closing stations and suspending train service is necessary while Metro upgrades signal systems per NTSB-recommendations.



From Friday, February 3 at 10 p.m. to Sunday, February 5 at closing: Buses replace trains between Foggy Bottom-GWU and Court House station on the Orange Line and Pentagon station on the Blue Line.

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To get last train times for specific stations, or for information about shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000.

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RED LINE ALERT:
Dupont Circle station's south entrance will close in February. For details, visit wmata.com/dupont.

World

In Brief

MOSCOW

N.J. Nets Owner Placed On Presidential Ballot

Russian billionaire and NBA team owner Mikhail Prokhorov was officially registered Wednesday as a presidential candidate, the only political newcomer to join the race. The New Jersey Nets owner and three others on the ballot for the March vote so far pose little threat to Prime Minister Vladimir Putin, who is seen as all but certain to win. (AP)

LONDON

Scottish Leader Backs Lowering of Voting Age

Scotland's leader, First Minister Alex Salmond, on Wednesday presented his proposal for a ballot on independence, including letting 16- and 17-year-olds cast votes in an election planned for fall 2014 that could break up Britain. The voting age in Scotland is 18. (AP)

ROME

Official: More Survivors On Cruise Ship Unlikely

Search efforts aboard the capsized Costa Concordia resumed Wednesday, even as the official overseeing the operation acknowledged for the first time it would take a miracle to find any more survivors from the ship's Jan. 13 grounding. Rescuers have found 16 bodies, with 17 people still unaccounted for. (AP)

Egypt Marks Revolution's Birth

Tahrir Square teems with activists split over country's future

Cairo

Hundreds of thousands of Egyptians thronged major squares across Egypt on Wednesday to mark the first anniversary of the uprising that toppled Hosni Mubarak, in rallies that turned into a show of strength by secular groups in their competition with the country's Islamists over demands for an end to military rule.

Cairo's Tahrir Square, the epicenter of the 18 days of protests, was transformed into the focal point of the rivalry between revolutionaries and the Muslim Brotherhood, which emerged as Egypt's dominant political force in a landslide in parliamentary elections.

The secular activists urge continued protests to force the immediate ouster of the generals who took power after Mubarak's fall, saying they are just as dictatorial as the former president.

Both sides were intent on bringing out as many supporters as possible to show their weight in a nation still reeling from the aftershocks of Mubarak's ouster.

Islamists blared religious songs



and set a tone of celebration for what they called the successes of the revolution — particularly the newly elected parliament.

But about a dozen large marches organized by secular groups converged on Tahrir, chanting, "Down, down with military rule!"

"What we all want is an end to military rule."

— SAHAR ABDEL-MOHSEN, WHO JOINED REVOLUTIONARY ACTIVISTS MARCHING THROUGH CAIRO ON WEDNESDAY.

Some marched to the sober beat of drums to pay tribute to the hundreds of protesters killed over the past year — by Mubarak's regime and the military — and to emphasize that this was not a joyous anniversary, with so many demands for reform left unachieved.

There were no army troops or police in Tahrir or at the marches, a sign the military was looking to avoid an eruption of new clashes after deadly violence in October, November and December.

Many secular youth groups called for a sit-in in Tahrir for the next days to press their demands. Islamists said they would hold "celebrations" there until Friday. MAGGIE

MICHAEL AND SARAH EL DEEB (AP)

An Uprising Celebrated

Egypt's ruling generals declared Jan. 25 a national holiday to mark the start of the 18-day uprising that ousted Hosni Mubarak last year, and thousands gathered in Cairo's Tahrir Square. Previously, Jan. 25 was Police Day, an occasion chosen by activists to launch their uprising in 2011, in part to protest decades of police abuses. In honor of the revolution, officials also partially lifted decades-old emergency laws that gave police far-reaching powers and ordered the release of hundreds of civilians sentenced in military tribunals. (AP)

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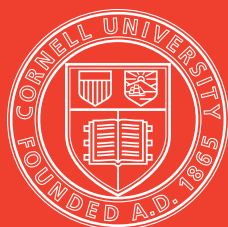
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World



Tribesmen patrol Radaa, Yemen, on Wednesday after militants withdrew. The government, riven by political turmoil, is struggling to keep the country under control.

Secessionists Gather Momentum in Yemen

Aden, Yemen

Images of rebellion have sprung up across this southern coastal city. The old flag of South Yemen is proudly displayed on cars, and graffiti calling for independence is sprayed on wall after wall.

A secessionist movement in the country's south seeking to undo a 1990 pact that unified North and South Yemen is emerging from the shadows. With the central government weakened by political turmoil over the past year, the secessionists have sensed an opportunity.

"We are becoming stronger and stronger because of the political situation," said Nasser Al Tawil, a top secessionist leader.

In recent weeks, diplomats from the U.S., the U.K. and the U.N. have urged the movement's leaders to join Yemen's political process. They worry al-Qaeda's branch in southern Yemen could take advantage of the turmoil. It was here that al-Qaeda attacked the USS Cole in 2000,

Backstory

Tensions have existed between northerners and southerners since Yemen unified after the collapse of the Soviet Union in 1990. In 1994, a civil war broke out, ending in victory for the north. The more radical secessionists want an immediate separation from the north. Moderates seek a federal system, in which more power is devolved to the south. (AP)

killing 17 U.S. sailors.

President Ali Abdullah Saleh left the country Sunday for medical treatment in the U.S., potentially paving the way for a power transfer after more than 30 years in office.

But what his departure means for the secessionists is unclear. His advisers insist he will return to lead the ruling party, possibly ensuring he will continue to wield influence in the years ahead. SUDARSAN

RAGHAVAN (THE WASHINGTON POST)

Hearsay

"America's bankruptcy and collapse is imminent. This is the real reason behind the withdrawal."

— **ABU MOHAMMED AL-ADNANI**, A SPOKESMAN FOR AL-QAEDA'S ISLAMIC STATE OF IRAQ, SPEAKING IN AN AUDIO MESSAGE POSTED ONLINE WEDNESDAY THAT SAID THE U.S. PULLED ITS TROOPS OUT OF IRAQ BECAUSE IT NEEDED TO SAVE MONEY. WASHINGTON'S ECONOMIC AND HUMAN LOSSES WERE "UNBEARABLE," THE MESSAGE SAID.

Cover Story

U.S.-Led Raid in Somalia Frees 2

American hostage's failing health spurs a bold Navy SEAL mission

Mogadishu, Somalia

Held captive since last fall, an ailing American woman and a Danish man are safely on their way home after a bold, dark-of-night rescue by U.S. Navy SEALs. The commandos slipped into a Somali encampment; shot and killed nine captors; and whisked the hostages to freedom.

The raid's success was a welcome bit of news for President Obama, who was delivering his State of the Union speech as the mission was wrapping up Tuesday night. He did not mention it in his address but dropped a hint upon arriving in the House chamber by telling Defense Secretary Leon Panetta, "Good job tonight."

It was the second splashy success by SEAL Team 6, officially known as the Naval Special Warfare Development Group, in less than a year, following last May's killing of Osama bin Laden in Pakistan.

One official said the SEALs parachuted from U.S. Air Force aircraft before moving on foot, apparently undetected, to the encampment where they found American Jessica Buchanan, 32, and Poul Hagen Thisted, a 60-year-old Dane, who had been kidnapped in Galkayo, a sleepy regional capital in north-central Somalia last fall.

Pentagon officials said there is no indication the men were connected to international terrorism or al-Shabab, Somalia's al-Qaeda affiliate. Instead, they were criminals hoping to trade their captives

Road to Rescue



OCT. 25

American Jessica Buchanan and **Poul Hagen Thisted**, a Dane, above, are kidnapped in Somalia.

OCT. 25

President Obama is told of the kidnapping and asks to be kept apprised.



NOV. 21

John Brennan, above, Obama's chief counterterrorism adviser, meets with Danish Minister of Justice Morten Boedskov to discuss Buchanan and Thisted.



PETE SOUZA/WHITE HOUSE/AP

NOV. 23

Obama meets with national security staff to discuss the hostage situation.

THE WEEK OF JAN. 16

Intelligence emerges, indicating that Buchanan's health was deteriorating rapidly. Obama directs that planning proceed for a rescue.

MONDAY

7:15 p.m.: U.S. officials review options for a rescue.

9 p.m.: Obama authorizes the rescue operation.

TUESDAY

6:43 p.m.: Brennan informs Obama that Buchanan and Thisted are safely in U.S. hands.

10:32 p.m.:

Obama, after the delivery of his State of the Union address before Congress, calls Buchanan's father, John Buchanan, from the Capitol to inform him of the successful rescue and to let him know that his daughter is safe. (TWP)

for ransom, like the Somali pirate gangs infamous for hijacking ships off the coast of Africa in recent years.

Buchanan and Thisted worked for the land-mine clearance unit of the Danish Refugee Council, which provides shelter, protection, food and other assistance for thousands of displaced Somalis in Mogadishu. They were there to monitor humanitarian aid activities, the council said.

Since the fall 21 years ago of the junta led by Mohamed Siad Barre, Somalia has been gripped by chaos, with non-functioning governments, warlords and militias, and cycles of humanitarian crises. It is widely considered among the world's most dangerous places, with the Islamist Shabab group fighting the weak, U.S.-backed transitional government and an African Union force.

Pentagon press secretary George Little said the decision to go ahead with the rescue was prompted in part by concern about Buchanan's health. He did not specify her condition but said U.S. officials had reason to believe her condition could be life-threatening.

Obama, Panetta and Army Gen. Carter Ham, the head of Africa Command who directed the mission from his headquarters in Stuttgart, Germany, all praised the skill and courage of the SEALs and expressed gratitude for the safe return of the hostages.

"As commander in chief, I could not be prouder of the troops who carried out this mission and the dedicated professionals who supported their efforts," Obama said in a statement released Wednesday.

"The United States will not tolerate the abduction of our people and will spare no effort to secure the safety of our citizens and to bring their captors to justice."

Andreas Kamm, the head of the Danish Refugee Council, said that he would have preferred to see the two hostages freed peacefully, "but we're happy with the outcome. This is a day of joy indeed."

(AP/THE WASHINGTON POST)

Who Is Jessica Buchanan?



The 32-year-old American freed on Wednesday lived in neighboring Kenya before Somalia and taught at a school in Nairobi called the Rosslyn Academy from 2007 to 2009, said Rob Beyer, the dean of students. "There have been tears on and around the campus today. She was well-loved by all her students," Beyer said, describing Buchanan as quick to laugh and adventurous. Buchanan, originally from Ohio, graduated in 2006 from Valley Forge Christian College, a small suburban Philadelphia school. The school's president, the Rev. Don Meyer, said Buchanan taught at Rosslyn as part of her studies and "fell in love with Africa." (AP/TWP)



Metro Disciplines 3 Rail Workers

Transit system issues penalties for 10-car train that left Md. yard

Transportation

Three Metro employees were disciplined after an incident in which a 10-car train left the Shady Grove yard in a December, transit officials said.

Dan Stessel, Metro's chief spokesman, said the three employees included one who was a terminal supervisor; one train operator; and one interlocking operator, who is in control of allowing trains out of the rail yard.

He would not say which employee received which penalty but said the discipline included unpaid suspensions and "disqualifications from certain positions." All three received "strong disciplinary action," he said.

The incident occurred around 2 p.m. on Dec. 2, when a 10-car train left the Shady Grove yard. Trains are meant to carry a maximum of eight rail cars.

With a 10-car train, two cars were off the platform when it stopped at each station. The 10-car train managed to service 26 stations along the Red Line. No passengers were in the last two cars, Metro said.

NTSB Update

Metro has 27 "open and acceptable" recommendations with the National Transportation Safety Board; 15 are related to the fatal 2009 Red Line crash. The Federal Transit Administration closed all of its recommendations on Metro, saying it believed the agency was "re-building a strong foundation to improved safety performance." (TWP)

Metro's safety officials plan to update the board at its Thursday committee meeting.

Stessel said employee injuries are down because "we've been focused on employee safety."

"We're tightening up processes and awareness among employees," he said. He said most of the incidents involving employees are the "result of inattention or working quickly or not wearing proper safety gear."

Injuries to customers are up because of 10 bus collisions in the last year. One accident in December involved a pick-up truck that collided with the front end of a northbound Metrobus.

The bus driver was one of two people seriously injured in the accident. Eight people aboard the bus were taken to hospitals. The truck driver was killed.

DANA HEDGPETH (THE WASHINGTON POST)

Va. Offers Website on Snow Work

Transportation

The Virginia Department of Transportation has launched an online pilot program that may come in useful the next time the snow flies.

The Web tool, available at Novasnowplowing.virginia.gov, is intended to show residents in Fairfax, Loudoun and Prince William counties — areas where VDOT is responsible for the roads — the status of snowplowing in those communities. Officials said the site will activate once at least 2 inches of snow fall. (TWP)

Dupont Circle station's 19th Street entrance will close in February for about 8½ months.



This entrance must be closed because we're replacing all three escalators. Once this work is complete, you can count on years of safe and reliable escalator service at Dupont Circle's 19th Street entrance.

While the work is taking place, please use either Dupont Circle's Q Street entrance or Farragut North's L Street entrance. Or take Metrobus 42 north or south on Connecticut Ave.

We know our escalator work can be inconvenient and frustrating for you. That's why we do the work as quickly and safely as possible. We truly appreciate your patience while we do the work that must be done to keep Metro running.



FOR MORE INFORMATION, PLEASE VISIT WMATA.COM/DUPONT

In Brief

ARLINGTON

Official: More than 400K At Arlington Cemetery

Arlington National Cemetery is a lot more full than anyone knew. At a Senate hearing Wednesday, cemetery executive director Kathryn Condon testified that more than 400,000 people are interred there. That's 20 percent more than previous estimates of about 330,000. The new estimate comes as part of a meticulous grave-by-grave count under way at the cemetery after reports in 2010 of misplaced remains. Condon expects to have an exact count later this year. (AP)

WASHINGTON

D.C., Microsoft Launch Job Training Program

Microsoft Corp. and the District of Columbia government are launching a venture to promote job training, economic growth and education in the nation's capital. Mayor Vincent Gray's office says the partnership between the District and Microsoft is the first of its kind in the nation. Microsoft will provide residents with skills training and help small businesses grow. (AP)

The Lotteries

Wednesday, Jan. 25

District

Mid-day Lucky Numbers 0-3-4
Evening Lucky Numbers (Tues.) 9-5-9
Mid-day DC 4 7-3-1-0
Evening DC 4 (Tues.) 1-9-8-8
Mid-day D.C. Five 5-9-3-7-6
Evening D.C. Five (Tues.) 5-2-3-9-6

Maryland

Mid-day Pick 3 6-9-8
Evening Pick 3 (Tues.) 7-5-1
Mid-day Pick 4 3-0-6-3
Evening Pick 4 (Tues.) 6-1-0-7
Match 5 (Tues.) 3-4-8-11-25 (31)

Virginia

Mid-day Pick 3 7-7-6
Evening Pick 3 (Tues.) 1-5-5
Evening Pick 4 (Tues.) 1-1-1-5
Mid-day Cash 5 3-12-14-24-29
Evening Cash 5 (Tues.) 13-14-16-22-23

Multi-State Games

Mega Millions (Tues.) 10-22-24-36-49 (33)
Mega Ball 4X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Metro to Pick Budget-Fix Ideas

Board will determine which options will be up for public debate

Washington

Metro's board of directors plans to decide Thursday which options will go to the public for hearings as the transit authority tries to fill a \$116 million gap in its next budget.

Metro has said it needs to consider cutting service, raising fares or receiving more money from local jurisdictions to close the deficit in its \$1.6 billion operating plan for fiscal 2013. General Manager Richard Sarles has proposed a combi-

nation, with increases in parking fees and rail and bus fares, plus requesting more money from regional governments.

The news has frustrated riders, who question the value of the service they are already receiving when they encounter broken escalators, malfunctioning trains and long waits every day.

Sarles has said the agency is making progress but it will take time to correct problems that have accumulated over many years.

In his budget, Sarles has proposed eliminating Metro's peak-of-the-peak surcharge for traveling during the rail system's busiest times, and he wants to push riders



Some Metro board members support a "visitor zone" fare for downtown D.C.

to use SmartTrip electronic farecards by implementing a premium flat rate for paper cards.

Board members have said they want riders to consider more options for the next fiscal year, which begins July 1.

Some Metro board members have also supported the idea of having a two-zone system in which trips within a "visitor zone," closer to the downtown core, would cost \$4 and all other trips \$6. Board members also want the public to weigh in on implementing a 5-cent surcharge at two stops in each jurisdiction that would go to funding station improvements.

DANA HEDGPETH (THE WASHINGTON POST)

Robberies Raise Fear in Shepherd Park

Washington

Facing two men armed with a silver handgun, the Shepherd Park man handed over the keys to his Mercedes on Jan. 5. Five days later, a 65-year-old woman watched as a gunman raced across her lawn, demanded her purse and car keys, and stole her Lexus.

The robberies have continued in Shepherd Park, a quiet and diverse enclave of single-family homes near the District's northern tip.

Concerns have bubbled over. On Monday night, more than 200 residents packed the Shepherd Elementary School gymnasium to share stories of frustration and fear at a meeting attended by police and community leaders.

The robbers "have shattered the sense of peace in the neighborhood," said D.C. Council member Muriel Bowser, D-Ward 4, who called the meeting.

D.C. police also said they are



Robberies have spiked in Shepherd Park, prompting a community meeting attended by police, who are coordinating with nearby Montgomery County on the matter.

coordinating with nearby Montgomery County to combat what they consider a shared problem.

Lifelong Shepherd Park resident Charles Branche Jr. said Monday that his two sons were robbed at gunpoint across the border in December.

Branche said crime has always ebbed and flowed in the area, but this spree carries a different level of urgency.

"This is about people being rolled up on with guns," said Branche. CLARENCE WILLIAMS (THE WASHINGTON POST)

Expert: Hinckley Still Deceptive, Isolated, a Risk

Washington

Would-be assassin John W. Hinckley Jr. remains deceptive and isolated – risk factors that should be weighed in deciding whether to grant him more freedom from his psychiatric hospital, an expert testified Wednesday.

Dr. Raymond Patterson, a witness for the government, testified in hearings that will help determine whether a federal judge should grant a request from St. Elizabeths Hospital to extend Hinckley's visits to his mother's hometown of Williamsburg, Va., and to give it the authority to release him there full-time.

Federal prosecutors oppose the proposal and have argued that Hinckley remains a risk because he is deceptive and not ready for more privileges. (THE WASHINGTON POST)



Shuttle Landing: The Smithsonian's National Air and Space Museum is preparing to welcome the space shuttle Discovery into its collection. Smithsonian Secretary Wayne Clough says the shuttle will be flown to Washington Dulles International Airport on the back of a Boeing 747 in April. An April 17 flyover is planned in the nation's capital before Discovery makes its final home at the museum's massive hangar in Northern Virginia. (AP)

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WWE® Legend Sgt. Slaughter
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Leonard Hankerson and Anthony Armstrong
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Easterns Automotive

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FEBRUARY 5TH, 2012

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JANUARY 30TH, 2012

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Huge crowds line the streets in State College, Pa., during the funeral procession for Joe Paterno on Wednesday afternoon.

Penn State In Mourning

On an emotional day, thousands pay their respects to the coach who died on Sunday

College Football

With students, alumni and fans lining the streets, Joe Paterno's funeral procession drove slowly Wednesday past Beaver Stadium and through the town where the longtime Penn State football coach lived and worked for more than 60 years.

Thousands of mourners in State College, Pa., waited on the sidewalks, four deep and more in some places, for a glimpse of the electric-blue hearse carrying Paterno's casket. The convoy also included buses filled with Paterno's family, former players and other guests.

As a silent crowd looked on, the procession passed a library that bears Pater-

no's name on its way to Pine Hall cemetery, the final resting place of the man who led the Nittany Lions to five undefeated seasons.

Jay Paterno, the coach's son and quarterbacks coach, sent a message to the mourners via Twitter. "Thank you to all the people who turned out for my father's procession," he wrote. "Very moving."



Paterno

The elder Paterno died of lung cancer Sunday at 85. He served as the school's head football coach for 46 years and won two national titles before being fired in November in the wake of a child sex-abuse scandal involving a former assistant.

The last few months have been emotionally wrenching for the school's students and alumni, but mourners over the past two days have focused on the

Scandal's Legacy

The child sex-abuse scandal at Penn State has prompted state lawmakers across the nation to take another look at laws designed to protect children and punish child predators.

At least 12 states are considering mandatory reporting legislation this year, according to the National Conference of State Legislatures.

In addition, bills have been drafted across the U.S. that would increase or even eliminate the statutes of limitations for bringing criminal or civil cases against alleged abusers. (AP)

inspiration Paterno provided to them, his accomplishments both on and off the field, and his philanthropy of which the library is one example.

Two days of public viewing that ended about noon Wednesday drew large, somber crowds, despite a wait that lasted hours.

"The things he did for athletes — the things he did for all students, actually — earns our respect to say one final goodbye."

— ALEX JIMENEZ, A PENN STATE SOPHOMORE, ON THE LATE JOE PATERNO.

Paterno's family arrived about an hour before the funeral service on two blue school buses, the same kind the coach and his team rode to home games on fall Saturdays. His wife, Sue Paterno, was first off the bus, followed by Jay Paterno.

A who's who of Paterno connections followed. His defensive coordinator, Tom Bradley, walked down the sidewalk with Penn State and NFL great Franco Harris.

"Today's Mass was a celebration. We laid to rest a great man," Bradley said. "He meant so much to so many people."

GENARO C. ARMAS (AP)

In Brief



Barcelona's Dani Alves vies for the ball with Real Madrid's Cristiano Ronaldo.

SOCCER

Barcelona Advances After Draw With Madrid

Barcelona held off a spirited Real Madrid to salvage a 2-2 draw that was enough to see it through to the Copa del Rey semifinals on Wednesday. Madrid lost the first leg 2-1 and needed three goals to advance. (AP)

PRO FOOTBALL

Pagano New Colts Coach

The Indianapolis Colts hired Baltimore Ravens defensive coordinator Chuck Pagano as their new head coach on Wednesday. The team said Pagano will be introduced at a news conference on Thursday. It will be the first head coaching job for the 51-year-old Pagano, who has been a career assistant until now with stops in Oakland and Cleveland in the NFL, and stints at schools including Miami and North Carolina. (AP)

PRO FOOTBALL

Gronkowski Doesn't Practice With Patriots

New England Patriots tight end Rob Gronkowski was listed as unable to practice on Wednesday on the team's first injury report since he hurt his left ankle in the AFC title game against the Baltimore Ravens. Although the Patriots did not practice, they were required to file an injury report. (AP)

PRO BASKETBALL

Love Gets a New Deal

Kevin Love is staying with the Minnesota Timberwolves. Love and the team agreed to a four-year contract extension worth between \$60 million and \$62 million, a deal that includes an early termination option for Love in the final year. (AP)

Nats Unveil Their Big Acquisition

Pitcher Gonzalez makes 5-year deal in Washington official

The Nationals

The Nationals held a news conference Wednesday at their ballpark to show off their most significant offseason acquisition and pat themselves on the back for locking him down with a big contract. No, not Prince Fielder. Gio Gonzalez.

More than a month after joining Washington in a trade from Oakland, and 1½ weeks after agreeing to a \$42 million, five-year deal, Gonzalez made it official by signing on the dotted line Wednesday.

Nationals general manager Mike Rizzo said the left-hander is “going to be part of the furniture for a long time.” The GM also repeatedly talked about his belief that the Nationals finally are ready to play “meaningful games in September.” In 2011, Washington went 80-81 and wound up in third place, its highest NL East finish since moving from Montreal



Gio Gonzalez dons a Nationals hat for the first time, during Wednesday's introduction.

“Oakland was happy with the trade, and I’m assuming the Nationals are happy.”

— GIO GONZALEZ, SAYING THE DEAL BRINGING HIM TO D.C. WAS A FAIR ONE.

before the 2005 season.

The 26-year-old Gonzalez was an All-Star last season, when he went 16-12 with a 3.12 ERA in 32 starts. He talked about joining a starting rotation that will be led by hard-throwing right-handers Stephen Strasburg and Jordan Zimmermann. “I get to study off those guys every night,” Gonzalez said.

Prince Talks

For the past several weeks, the Nationals were connected to reports about Prince Fielder, the free-agent first baseman who averaged 40 homers and 113 RBI over the past five years. But word emerged Tuesday that he agreed to a contract worth more than \$200 million with the Detroit Tigers. Nats GM Mike Rizzo confirmed Wednesday that team officials met with Fielder once, but he would not say whether an offer was made. Rizzo said the Nats were players for Fielder. (AP/THE WASHINGTON POST)

Gonzalez’s contract is the largest for a pitcher eligible for arbitration for the first time. It includes both a club option for 2017 and a vesting player option for 2018, which could make it worth \$65.5 million over seven seasons.

“There was mutual interest in getting a long-term deal done,” said Rizzo, who sent four prospects to Oakland, Calif., on Dec. 23 to get Gonzalez. (AP)



Roger Goodell took over from Paul Tagliabue as commissioner in 2006.

NFL Extends Goodell's Deal Through 2018

Pro Football

Now that the NFL has labor peace for the next decade, Commissioner Roger Goodell has job security through the 2018 season.

Not only did Goodell get through one of the league’s most contentious and troubling periods — a 4 ½-month lockout — but he oversaw a highly successful season once a 10-year collective bargaining agreement was reached. On Wednesday, he reaped some rewards himself with a contract extension through March 2019.

The 52-year-old took over for Paul Tagliabue in 2006. His original five-year deal was extended in 2009. He earned about \$10 million under that contract. During the lockout, he had a \$1 salary. (AP)



A Bright Idea? The gray area of nontraditional uniforms is coming to college basketball. Nike unveiled its new “platinum” line Wednesday to be worn by nine powerhouse men’s and women’s teams — including Duke’s men’s team, when it faces Maryland on Feb. 11 — for one game each later this season. Like the gaudy outfits that have become so popular in college football, these take liberties with the programs’ standard color schemes. (AP)

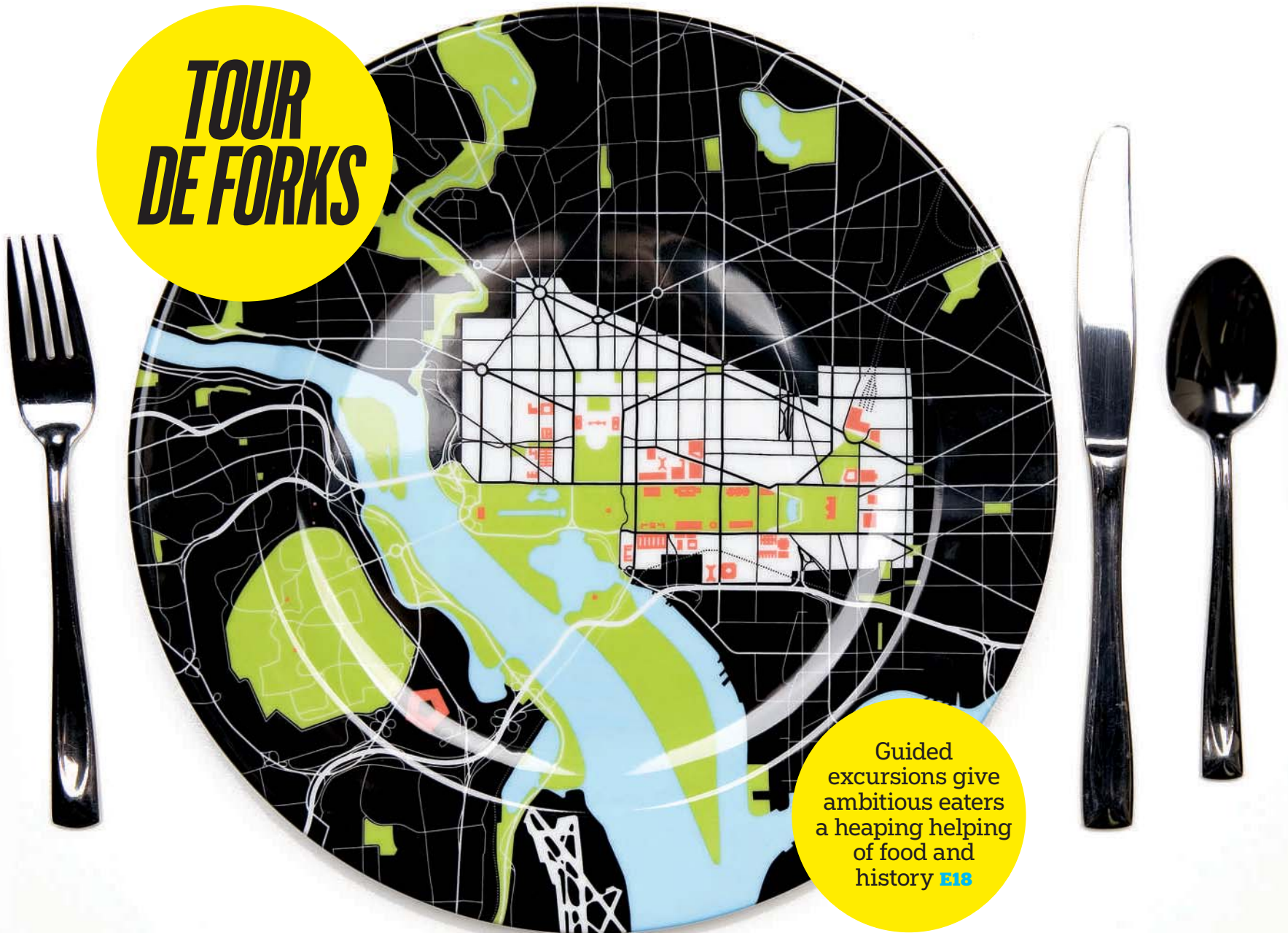
<div>Mock Draft</div> <div>Last season, the NHL took a page from fantasy hockey to spruce up its All-Star Game. Rather than dividing teams by conference, two captains were selected, and a mini-draft was held to fill out the rosters. The format is back, even if Sidney Crosby and Alex Ovechkin won't be part of the festivities. Here's how the fantasy draft may go on Thursday.</div> <div>REED S. ALBERS</div>	The Captain	Round 1	Round 2	Round 3	Round 4	Round 5
	<div><div>ZDENO CHARA BOSTON BRUINS</div></div>	<div>TIM THOMAS BOSTON BRUINS</div> <div>Last year, captains picked their home club teammates, and it's hard to imagine Chara passing up the goalie who backstopped his team to a Stanley Cup.</div>	<div>PHIL KESSEL F, TORONTO MAPLE LEAFS</div> <div>Alex Ovechkin had a laugh when Kessel was the last pick in last year's draft. Kessel, eighth in the league with 51 points, may get the last laugh with Ovechkin away.</div>	<div>TYLER SEGUIN F, BOSTON BRUINS</div> <div>What a great moment would it be if Kessel—the player the Bruins dealt to Toronto for a first-round pick who turned into Seguin—shared time on a line with Boston's whiz kid?</div>	<div>SHEA WEBER D, NASHVILLE PREDATORS</div> <div>With Kessel, assistant coach Joffrey Lupul and Seguin, Team Chara has plenty of offense, so why not add one of the hardest-shooting defenders in the game?</div>	<div>DENNIS WIDEMAN D, WASHINGTON CAPITALS</div> <div>Wideman might not fall until later in the draft, but friends tend to pick friends, and the first time All-Star—and now the Caps' lone representative—is a former Bruin.</div>
	<div><div>DANIEL ALFREDSSON OTTAWA SENATORS</div></div>	<div>ERIK KARLSSON D, OTTAWA SENATORS</div> <div>After learning he was one of the All-Stars, Alfredsson assured his teammate that he would select him first. It's hard to pick against a sure thing.</div>	<div>DAN GIRARDI D, NEW YORK RANGERS</div> <div>Rangers goaltender Henrik Lundqvist, Alfredsson's assistant coach, won't leave the only other Ranger in the All-Star Game out to dry in the draft.</div>	<div>EVGENI MALKIN F, PITTSBURGH PENGUINS</div> <div>While other Senators are still on the board, it's hard to pass up the league's leading scorer. Malkin's been on fire as of late, and it's doubtful he'll stay undrafted for long.</div>	<div>STEVEN STAMKOS F, TAMPA BAY LIGHTNING</div> <div>Stamkos leads the league in goal scoring, and if the draft goes as we're saying, Team Alfredsson sure could use a player with his skills. Imagine a line of Stamkos and Malkin.</div>	<div>MILAN MICHALEK F, OTTAWA SENATORS</div> <div>Alfredsson could go in any direction he wants with the later picks, but why not boost the lineup and get the crowd on your side with yet another Ottawa Senator?</div>

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on the spot

Joaneath Spicer CO-CURATOR,
"TOUCH AND THE ENJOYMENT OF SCULPTURE"



Spicer

THE WALTERS ART MUSEUM'S newest exhibition is a restless child's dream. Unlike most gallery shows, "Touch and the Enjoyment of Sculpture" encourages visitors to caress and even pick up the art: 22 bronze and resin replicas of Renaissance-era sculptures, which accompany 12 (untouchable) original works on view from the museum's permanent collection. The show is the third in a series of exhibits the Walters has

organized with the Johns Hopkins University Brain Science Institute. Joaneath Spicer, the Walters' James A. Murnaghan Curator of Renaissance and Baroque Art, co-curated the exhibit.

What's the goal of this exhibition?
We're trying to put people back in touch with their sense of tactility to give them a sense of what it was like before there were museums, when people had objects in their homes.

It was common to touch artwork?
Absolutely, and pick it up. In the

Feel free to touch
a replica of the
circa-1500
"Modest Venus"
at the Walters
Art Museum.



COURTESY THE WALTERS ART MUSEUM

very distant past, the Greeks and Romans cared for their statues basically as if they were real people.

What's the appeal of touching art?
Touching offers a kind of immediacy to us that really no other sense offers. It's a completely different sense from vision.

Why focus on Renaissance art?
In the Renaissance, new technology was meant to be handheld. For example, in the Middle Ages, you told time indoors with an hourglass — which you wouldn't touch. But in the early 1500s, the pocket watch was invented, and what do you know? It fit exactly in the palm of the hand. So, it's the beginning of modern ergonomics.

What exactly does ergonomics have to do with these works?
It's ... [about] making something more effective by taking into consideration how that object is used. If the grip of a pistol is now

"The Greeks and Romans cared for their statues ... as if they were real people."

shaped so that it fits in your hand, it becomes more effective. You can hold it more securely, and you can fire it with one hand.

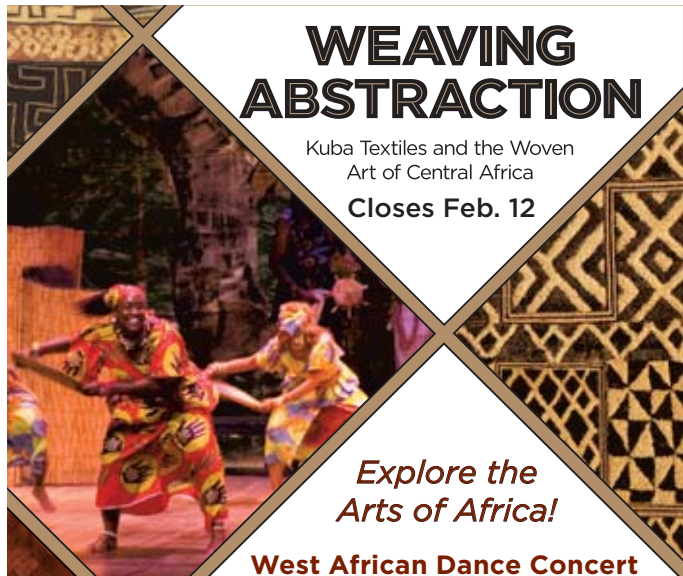
What's your favorite piece in the show to touch?

It would probably be that pistol — with gloves on, of course. It's from the mid-16th century, and it's a beautiful wheel-lock pistol. But the statuettes are great, too. Holding some of these while I was setting up the installation made me suddenly think, "Whoa, this feels fantastic." **KATIE ABERBACH (EXPRESS)**

• **Walters Art Museum, 600 N. Charles St., Baltimore; through April 15, free; 410-547-9000, Thewalters.org.**

WEAVING ABSTRACTION

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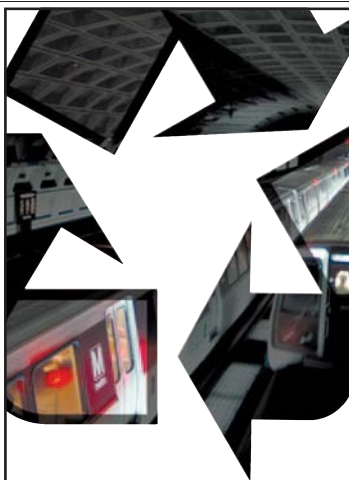
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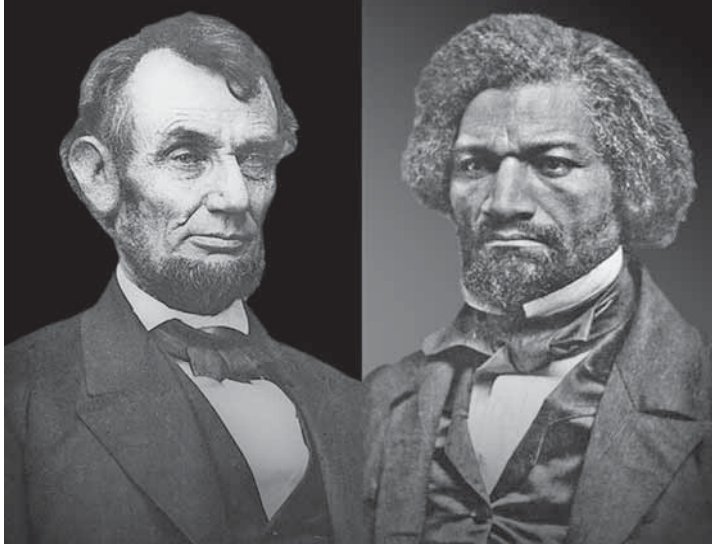
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Love of First Flights

No milestone is too small for the College Park Aviation Museum

Many a milestone was attained in the airspace over the College Park Aviation Museum. There were big, sexy victories, like the first controlled helicopter flight, in 1924. And there were quieter, personal triumphs, like Mrs. Ralph Van Deman's. In 1909, she became the first woman airplane passenger in the U.S. "Oh, this was simply splendid," she said of her four-minute flight, piloted by Wilbur Wright.

Sites Unseen



The 1924 Berliner helicopter has two propellers, one on the right wing, one on the left.

Backstory: The museum sits on the grounds of the world's oldest continually operating airport (also open to visitors; see College

parkairport.org). The site was initially used in 1909 to train pilots on the Wright Military Flyer — created by the Wright brothers for the

College Park Aviation Museum

1985 Corporal Frank Scott Drive, College Park; open daily, 10 a.m.-5 p.m., \$2-\$4; 301-864-6029, Collegeparkaviationmuseum.com. Abundant parking; .3 miles from the College Park Metro station.

U.S. Army — then served as the Army Aviation School from 1911 to 1913. The first Postal Air Mail Service operated here, from 1918 to 1921. The museum building opened in 1998.

Highlights: The original and replica flying machines parked in the hangar-like central space include the oldest fully intact chopper in the world, a 1924 Berliner. It looks like a plane with a propeller

on top of each wing, rather than facing front. Aviation buffs can wax profound about the collection's Curtiss Jenny, Monocoupe, Taylor Cub and Boeing Stearman.

The other big draw is the Experimentation Room, off the main gallery. Except for the rack of pilot costumes for kids, all the activity stations offer fun for grown-ups who aren't too cool to queue with first-graders. The flight simulators are big enough for adults and, at the demonstration of the Bernoulli effect (it's what creates lift), both toddlers and their handlers were transfixed trying to keep beach balls aloft on jets of air.

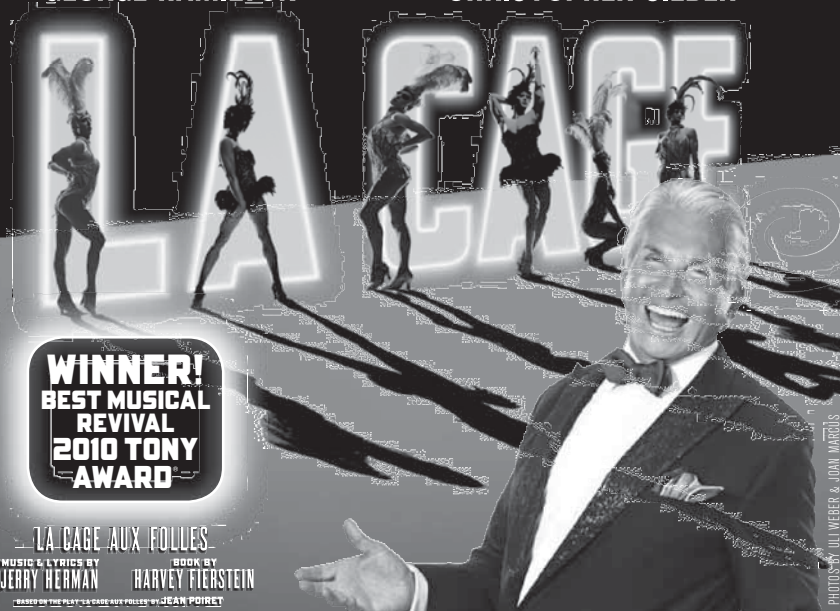
Gift Shop: The Prop Shop has to be first among D.C. museum stores in number of toy planes for sale. **HOLLY J. MORRIS (EXPRESS)**

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— PETER MARKS, *THE WASHINGTON POST*

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Visitor viewing **Xaviera Simmons, *One Day and Back Then (Seated)*** and ***One Day and Back Then (Standing)*** 2007. Color photograph, 30 x 40 inches each. Courtesy of Rubell Family Collection, Miami. Photo by Kyle Samperton.

30 Americans is organized by the **Rubell Family Collection**.

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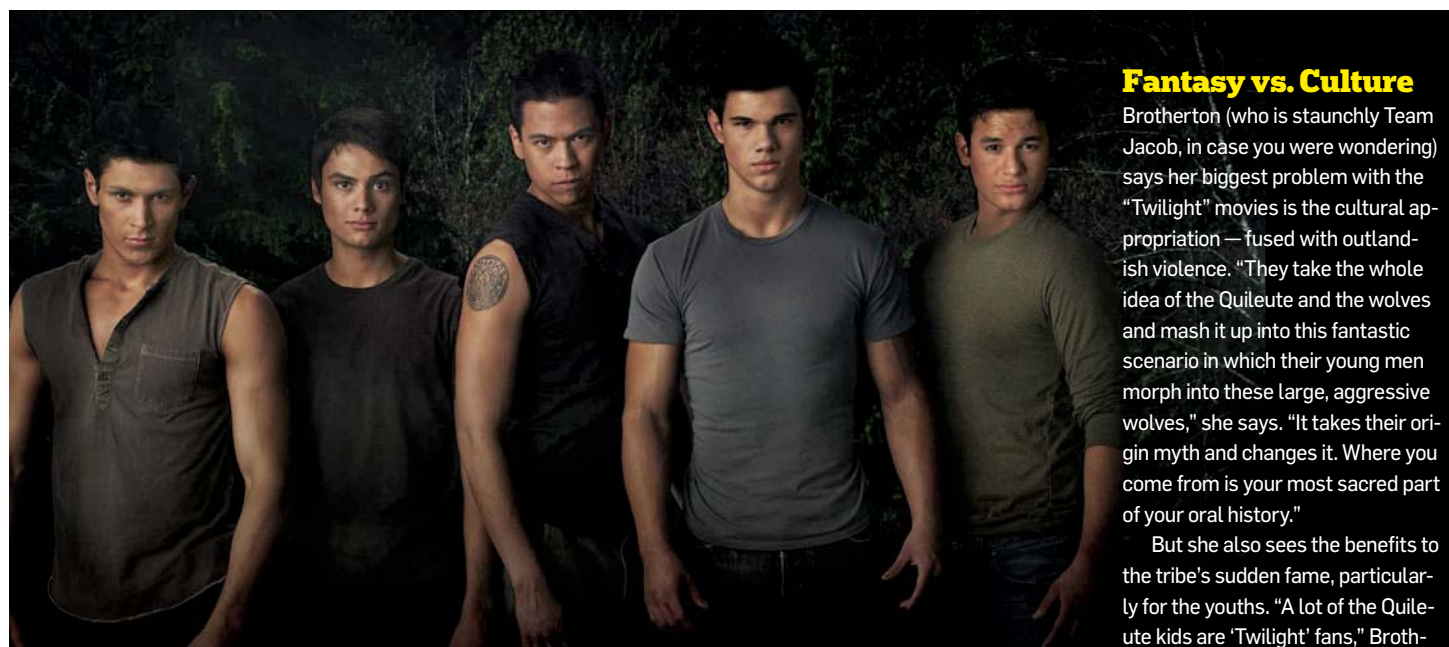


#sayitloud #30Americans

www.corcoran.org/30Americans

Generous support has been provided by **American Express** for the artist lectures associated with the **30 Americans** exhibition.





TEAM WOLF

A new show at the National Museum of the American Indian gives the real story behind 'Twilight'

Fantasy vs. Culture

Brotherton (who is staunchly Team Jacob, in case you were wondering) says her biggest problem with the "Twilight" movies is the cultural appropriation — fused with outlandish violence. "They take the whole idea of the Quileute and the wolves and mash it up into this fantastic scenario in which their young men morph into these large, aggressive wolves," she says. "It takes their origin myth and changes it. Where you come from is your most sacred part of your oral history."

But she also sees the benefits to the tribe's sudden fame, particularly for the youths. "A lot of the Quileute kids are 'Twilight' fans," Brotherton says, and it's good for them to see positive role models on-screen. "There are still a lot of less-than-exemplary understandings about Native people, but [the publicity] has put a spotlight on who the Quileute really are," she says. "We have used the film as a point of departure."

realized they couldn't do a completely comprehensive exhibit: Such a show can take between three and five years to put together, and they wanted to move fast to capitalize on "Twilight" mania.

The exhibit does include a replica of the necklace that the (non-wolf) character Emily wears, given to actress Tinsley Korey by the tribe. There's also a replica of the dream catcher Jacob gives to Bella to protect her from nightmares.

But Brotherton was careful to highlight only bits from the film that reflected actual Quileute culture. "We did not want to play into the spectacle of 'Twilight,'" she says. "We did a youth workshop, and the kids said, 'Get those cutouts of the wolf pack and we'll pose!' We said, 'No, we're not going to do that.'"

"We decided the focus would be the wolf ritual," she explains. "But there are some really beautiful artifacts [in the show] associated with some of the other societies," including a rare whalebone club from the Whaler's Society and some shamanic implements from the Weatherman's Society.

Some of the items in the exhibit were actually loaned to the Seattle Art Museum from the National Museum of the American Indian. "It very much felt like they had come home," Brotherton says.

More than half the Quileute village attended an opening celebration for the Seattle show and performed a traditional masked dance for the occasion. "It was the first time they had done their sacred wolf dance off the reservation," she says.

The exhibit's focus on the Wolf Society may not give a complete look at the Quileute, but sometimes, Brotherton says, it seems like the wolves are all they have left. "They don't do whaling anymore; they don't do sealing," she says. "But the wolf ritual is the one thing the young people are learning and practicing and doing."

KRISTEN PAGE-KIRBY (EXPRESS)

● **National Museum of the American Indian, 4th Street and Independence Avenue SW; through May 9, free; 202-633-1000, Nmai.si.edu. (L'Enfant Plaza)**

The "Twilight" franchise has perhaps had little impact on tourism within the vampire community. But the books and films have had a very real effect on the Quileute Indians living near the real-life town of Forks, Wash., where the series is set.

A new exhibit at the National Museum of the American Indian called "Behind the Scenes: The Real Story of the Quileute Wolves" aims to set the story straight about the tribe whose most famous member is Jacob, Bella's lupine love interest. And while "Twilight" got some things right about the Quileute, the tribe's culture is about much more than going shirtless and "imprinting" on infants.

Real-Life Wolf Society

Barbara Brotherton, curator of Native American art at the Seattle Art Museum, originally put together the exhibit for that museum in 2010. "I was hearing about the impact that the 'Twilight' movie mania was having on the Quileute Nation," she says. "As a curator, my job is to give

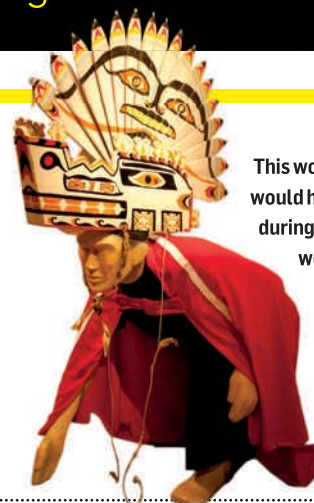
Quileute Artifacts



This wooden wolf headdress dates from the late 1800s or early 1900s.



An early-1900s Quileute basket with a wolf design is made from bear grass, sweetgrass and cedar bark.



This wolf headdress would have been worn during the sacred wolf dance; this example dates from the early 1900s.

"[T]he wolf ritual is the one thing the young people are learning and practicing and doing."

— BARBARA BROTHERTON, CURATOR OF "BEHIND THE SCENES: THE REAL STORY OF THE QUILEUTE WOLVES," NOW AT THE NATIONAL MUSEUM OF THE AMERICAN INDIAN.

a space and a place for Native people to talk about who they are." She approached the tribal council for the Quileute — about 300 of whom live on the 1-square-mile reservation in La Push, Wash. — and offered her assistance in setting up an exhibit to

tell their real, sparkle-less story.

That story does include a lot of wolves. The animals are central to the Quileute mythology; their creation story tells of Q'waeti, who created the Quileute people from wolves. That belief evolved into the "Wolf

Society," the tribe's warrior faction. (There were several other societies, including the Fisherman's Society, the Elk Society, the Whale Hunters and the Weatherman's Society.) "All the societies were very hierarchically organized, so you were born into a station," Brotherton says. This bit of history is represented in the films in that "it wasn't exactly spelled out, but there was the sense that Jacob came from a family of leaders."

Preserving a Culture

Brotherton and the Quileute tribe

Weekend Pass | entertainment



Arlington band Cigarette is a little bit ambient, a little bit rock 'n' roll. It'll play the Sockets Records showcase on Saturday.

COURTESY SOCKETS RECORDS

Label Maker

Sean Peoples puts D.C.'s experimental scene on the record

Music

Ahead of his third-annual indie-record label showcase event at the Black Cat, Sockets Records chief Sean Peoples wonders, "What value

do labels add anymore?"

In the age of iTunes, Bandcamp and vinyl-as-collector's-item, Peoples has a point. Groups need no longer associate with record labels in a traditional way; it costs almost nothing to distribute music online. But what local label Sockets (and others like it) does add is curatorial gravitas. A label's endorsement pulls weight with listeners and helps

thin the jungle of blog bands.

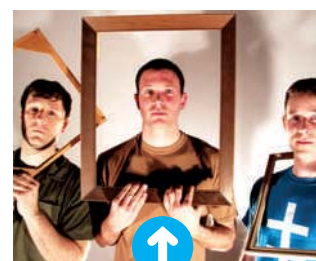
Sockets has progressed a lot in eight years, when Peoples started it as a CD-R label documenting D.C.'s experimental music scene. "From late 2004 to 2007 or 2008, I put out 50 things — which was a lot," Peoples says. After a break, Peoples revived Sockets back up in 2010 with an eye on expanding distribution and the types of music the label released.

Peoples' Guide

Check out tracks by local bands on the D.C.-based Sockets label

CIGARETTE: "Cigarette are among the best songwriters in the area. Their music is beautiful, amazing. Their live show is really, really tight. Everybody needs to be just quiet and listen." ▶ LISTEN: "100 Tears" from 2011's "The Weather Is Here, Wish You Were Beautiful/Total Nag," Cigarette.bandcamp.com

BUILDINGS: "If you don't like Buildings, I don't know if you're American. So post-rock-y, so epic, so much fun live." ▶ LISTEN: "Upward Through Ever-Expanding Light" from the forthcoming "Everything in Parallel," Soundcloud.com/seanpeoples



SEAN PEOPLES

IMPERIAL CHINA: "I feel like there is a high amount of influence the [longtime local band] Hume LP ["Penumbra," released by Sockets in 2010] had on Imperial China. They said, 'We gotta step up our game.'" ▶ LISTEN: "Limbs" from the forthcoming "How We Connect," Soundcloud.com/seanpeoples

"If we're going to make this scene have notoriety outside D.C., we can't just be hooking up microphones to delay pedals for 45 minutes," Peoples says. "How do we export D.C. and let people know it's worth its salt?"

The answer was to find bands that are true to their D.C. roots and the scene's experimental tendencies, but that are still accessible. The four bands playing this year's showcase — Cigarette, Buildings, Imperial China and Protect-U (which isn't on the label but hews to the same sensibility) — represent the full range of Sockets' sound.

"You're going to see this weird spectrum that includes slow, beautiful, Bedhead-y, chamber-pop, to post-rock, to post-punk, to weird cosmic house," he explains. "That's the kind of show I want to see — where nothing sounds the same."

That's precisely the kind of label Sockets has become over the years. But today, Peoples is trying to figure out what Sockets will be next.

"Cigarette is the next thing lined up, and that's the last thing for a while," he says. "I spent a lot of money last year and the year before, and I need to take a break. I have to do some searching for what that model is: Is it records? Is it just digital? Is it just curating shows?"

Most likely, the answer to all of those questions is "yes."

CHRISTOPHER PORTER

● **Black Cat, 1811 14th St. NW; Sat., 9 p.m., \$12; 202-667-7960, Blackcat-dc.com. (U Street)**

Indie's Salinger

Last month, reclusive indie singer Jeff Mangum released a vinyl-only box set collecting nearly everything ever made by his former band, '90s cult darlings Neutral Milk Hotel. The set — which has no title — includes rare demos and B-sides, a boon for fans who'd been trading bootlegs for years. But this wasn't just another musician cashing in on past hits. For starters, Neutral Milk Hotel never really had hits: The band released only two albums in the late '90s, and just as it started finding an audience, Mangum more or less disappeared, shunning the spotlight for nearly a decade. Mangum is finally playing again — solo shows with only his trademark warbly voice and emphatic acoustic strumming. STEPHEN DEUSNER

● **Lincoln Theatre, 1215 U St. NW; Fri. & Sat., 7 p.m., \$36; 202-328-6000, Lincolntheatre.org. (U Street)**



Get to Know... Ahead of two hotly anticipated shows at the Lincoln Theatre, we offer a five-song Mangum primer.

1 "Song Against Sex" This first track on NMH's first album, 1996's "On Avery Island," introduces the band's fuzz-rock edge — all distortion, gypsy horns and Mangum's soulful caterwaul.

2 "Everything Is" Released in 1994, Neutral Milk Hotel's first single was a rallying cry for the seminal Elephant 6 collective of imaginative psych-pop bands in Athens, Ga. Long out of print, it's included in the new box set.

3 "In the Aeroplane Over the Sea" This title track from the band's 1998 second album (which

has become an indie classic) contains some of Mangum's most darkly elegant lyrics: "When we meet on a cloud, I'll be laughing out loud," he reassures a doomed love.

4 "Holland, 1945" On this track from "Aeroplane," inspired by "The Diary of Anne Frank," Mangum ponders the horrors of war: "The world just screams and falls apart."

5 "Themselves" Mangum serenaded Occupy Wall Street protesters at Zuccotti Park in October with this 1984 classic from California hard-core punkers the Minutemen. It's unavailable on record but is on YouTube.

Another Dimension

Wim Wenders' new film is a 3-D love letter to artistic inspiration and a departed friend

Screen

"Pina" isn't the film Wim Wenders wanted to make. The German director had intended to team up with longtime friend and choreographer Pina Bausch to make a 3-D documentary about her dance company, the Tanztheater Wuppertal.

"We would have traveled to Southeast Asia and South America — it would have been much more of a road movie," Wenders says. However, shortly before filming was to start, Bausch died suddenly. The movie became a eulogy, in part to their unlikely friendship.

When Wenders — best known for 1987's "Wings of Desire" — first

saw Bausch's work, "It changed my life," he recalls. "I became very emotional."

They often discussed making a film, but Wenders had reservations. "My craft lacked something essential. Translating [dance] to screen, it seemed to be too much of a loss, so



Wenders

I was stalling for time. Each time we met, she asked, 'Do you think we can do it soon?'"

What Wenders was looking for, he now realizes, was fully developed 3-D film technology. When he saw the 2008 concert film "U2 3D," he realized that the capability was almost there. But there were still problems: "You couldn't just rent a 3-D rig," he explains. "The only ones that existed were prototypes. And nobody knew much about how to shoot in



A member of choreographer Pina Bausch's Tanztheater Wuppertal dance troupe performs in Wim Wenders' new 3-D film, "Pina."

"It took awhile until it sank in that [3-D] was a whole revolution in cinema. ... Most people thought it was an attraction for action movies."

— WIM WENDERS, DIRECTOR OF "PINA," A 3-D FILM ABOUT THE LIFE AND WORK OF DANCER, CHOREOGRAPHER AND FRIEND PINA BAUSCH.

3-D. I couldn't call James Cameron [who was working on 'Avatar' at the time] and say, 'Hey, how is this working?' It was all very much pioneering, learning by doing."

The 3-D in "Pina" (which earned an Oscar nomination this week for best documentary feature) is no mere gimmick: It creates a depth that mimics the feel of live dance. But during filming, Wenders had to fight the idea that 3-D had no place in an art-house film. "It took awhile until it sank in that this was

a whole revolution in cinema, and, eventually, would be a language that almost everyone could use in filmmaking," he says.

Now, 2-D "would feel like going back to an ancient form," Wenders says. "I'm determined to work both in documentary and narrative film in 3-D. There's so much to be discovered." KRISTEN PAGE-KIRBY (EXPRESS)

● **AMC Loews Georgetown, 3111 K St. NW; opens Fri., \$9-\$12; 888-262-4386, Amctheatres.com/georgetown.**

A Little 'La Cage,' a Lot of Love

Stage

We thought we knew George Hamilton: He has an improbable tan, he was on "Dynasty," and he played the lawyer in the third "Godfather" movie. When we questioned him about his upcoming turn in "La Cage aux Folles" at the Kennedy Center, our conversation took surprising detours, so now we also know his views on life, love and the Internet.

Here, we present snippets of our 90-minute chat with the volatile star.

I heard a rumor that you dated Lynda Byrd Johnson, Lyndon Johnson's daughter.
That's not a rumor!

I assume anything on the Internet is a rumor.

The Internet is our modern-day library. I'm amazed that I lived in a world that didn't have that. I love it because you can be sitting with someone and have no idea who they are, and you go to the bathroom and get your Google going, and you're back in 10 minutes and you're an expert on them.

So, you were in D.C. during the '60s.

It was the height of the Vietnam War, and our country was very divided. I saw up close what was going on in the White House. I went hunting with [President Johnson] and spent time at the LBJ ranch and even got a chance to sleep in the Lincoln Bedroom.

Christopher Sieber, left, and George Hamilton, right, star as happy couple Albin and Georges in "La Cage aux Folles."



PAUL KOLNIK

Backstory

If you've seen 1996's "The Birdcage," you know this plot. Georges (Hamilton) runs a drag club in St. Tropez headlined by his partner, Albin. When Georges' son gets engaged, the family tries to put on an act for the son's future in-laws.

"La Cage" touches on some political live wires.

Things that were outrageous yesterday aren't outrageous today. "La Cage" was the anthem of the gays of the '70s and '80s. It was thought of as being very edgy. And we've taken it to middle America and they don't find it edgy. One of [the audience members] sent me a pair of pants.

Wait, why did she send you a pair of pants?

She didn't have a G-string, but she had a pair of pants. It all, in the end, is about love. At the end of the day, people get on their feet to applaud something that's about being true to yourself and your family and love. That's what's universal about it. FIONA ZUBLIN (EXPRESS)

● **Kennedy Center, 2700 F St. NW; until Feb. 12, \$65-\$130; 202-467-4600, Kennedy-center.org. (Foggy Bottom)**

Weekend Pass | film

film riffs



COURTESY OPEN ROAD FILMS

Cold Comfort

In **"THE GREY,"** opening Friday, Liam Neeson fights wolves in snowy Alaska. When it snows in D.C., we fight bad drivers, which is infinitely worse. Still, snow often makes for an excellent setting, as these movies prove. K.P.K.

1 Fargo

Yes, most of the 1996 film takes place in Brainerd, Minn., but the snowy, endless expanse that surrounds Marge (Frances McDormand) as she tries to solve a kidnapping gone wrong makes us wonder why anyone would live in North Dakota.

2 The Shining

Why do we storm the stores looking for bread and milk when the flakes start to fall? Because Jack Nicholson proved in 1980 that being stuck with only liquor makes Jack a dull, homicidal boy.

3 Mystery, Alaska

Nobody saw this 1999 hockey movie, which is too bad, because it's pretty good. In it, the townsfolk skate on the sidewalks during winter, which we think is a sign they've been in the cold too long.

4 Doctor Zhivago

This 1965 classic shows that Russia is a cold, cold place to be in love. Also, the weather sucks.

5 The Ice Storm

What makes horrible weather better? Key parties! This 1997 film — set in 1973 — follows relationships that are just as cold inside as the weather is outside.

In This Woman's World

Rodrigo Garcia directs yet another film with a female protagonist — but adds a twist

Screen

Rodrigo Garcia has earned a reputation as a master of what used to be called "the woman's picture," directing such movies as "Mother and Child" (about three generations of single mothers) and "Nine Lives" (an ensemble piece about women in Los Angeles).

His latest effort, "Albert Nobbs," which opens Friday, is another example of the genre, but with a twist. Its title character, played by Glenn Close, is a woman who seeks independence in circa-1900 Dublin by posing as a man. The film garnered Oscar nominations for Close, supporting actor Janet McTeer and the makeup team.

Garcia didn't intend to specialize in stories about women. "I'm just interested in female characters," he says. "If I think of a problem, very quickly I'm framing it in terms of a female protagonist."

Close first took the role of Nobbs, a hotel head waiter, onstage 30 years ago. "It really stuck with her," Garcia says. "She always wanted to do it as a movie."

Close co-wrote the script, adapted from Irish writer George Moore's



PATRICK REDMAN

Glenn Close and director Rodrigo Garcia talk on the set of "Albert Nobbs," which was nominated for three Academy Awards.

"There will always be aspects of ourselves that we have to hide, or suppress, to fit into our environment."

— RODRIGO GARCIA, DIRECTOR OF "ALBERT NOBBS," ON HOW THE STORY OF A WOMAN LIVING AS A MAN (GLENN CLOSE, IN AN OSCAR-NOMINATED PERFORMANCE) IS UNIVERSAL.

short story. "It was very much her project," the director says. "When she's listed there as a producer, it's for real."

The filmmaker, who had worked with Close twice before, also enlisted Mia Wasikowska, an Australian actress whose first American role was in a Garcia-directed episode of "In Treatment." She plays a hotel chambermaid who's perplexed when she's courted by Nobbs, "a funny little man" with a quiet

nature and no male pals.

"It's very satisfying to have people you know are good for the role," the filmmaker notes. "You know how they work, and you know what they can give you."

"Albert Nobbs" is Garcia's first period film, but he considers its theme timeless. "There will always be aspects of ourselves that we have to hide, or suppress, to fit into our environment," he says.

Currently, he's working on a

series of short scripted films for a YouTube premium channel to launched later this year. The focus, of course, will be on women.

Garcia says he has nothing against action movies with macho men blowing stuff up. He'd even direct one, "if I had the freedom to do it the way I wanted. I'm interested in the 'why' of the character. What is the character trying to work through? Why do you need to blow up a bridge?"

So it's a pretty safe bet he won't be getting that gig anytime soon.

"No," he agrees. **MARK JENKINS**

● **West End Cinema, 2301 M St. NW; opens Fri., \$9-\$12; 202-419-3456, Westendcinema.com. (Foggy Bottom)**

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



COURTESY PHOTOFEST

The best part of this picture is the hats. Yes, they're wearing hats. You can see them if you stop looking at their panties.

There's a Place in France

If the only French filmmaker you can name is "that guy with the impossible last name who directed 'The Artist,'" you now have a chance to get up to speed on your French cinema. The National Gallery of Art is reopening its 19th-century French galleries on Saturday and in conjunction is showing seminal French films. "French Cancan," by Jean Renoir, is about a guy who founds the Moulin Rouge with no help from Ewan McGregor — and a lot of help from some women showing their bloomers. So, you get panties AND a film from one of the greatest directors of all time. Why is this film from 1954 being shown to celebrate the reopening of the 19th-century galleries? Because it's largely considered Renoir's tribute to his father, that other Renoir. ► **National Gallery of Art, 4th Street and Constitution Avenue NW; Sun., free; 202-737-4215, Nga.gov. (Smithsonian)**



JONATHAN NEWTON/TWP

1 Spending to Freeze

Raising money for charity is great. But who has the time or health to train for and run a whole marathon? Sure, the Polar Bear Plunge requires wading into the freezing waters of the Chesapeake Bay — but for only a few minutes, and all funds raised go to Special Olympics Maryland. Plungers and spectators alike can attend the free PlungeFest carnival, which includes live performances, the Rams Head Ice Lodge Beer Garden and a costume contest. → **Sandy Point State Park, 110 E. College Pkwy, Annapolis; Sat., 8 a.m., \$50 in pledges to plunge, free to watch; registration materials and important parking details at Plungemd.com.**

3 Maniacs at the Microphone

The H Street Karaoke Championships go way beyond the drunk, prodded-by-your-friends karaoke experiences you may have had in the past. The participants, who won qualifying contests earlier this month, have costumes, dance moves and extraordinary amounts of chutzpah. → **Rock and Roll Hotel, 1353 H St. NE; Thu., 8 p.m., free; 202-388-7625, Rockandrollhoteldc.com.**



MARK WILSON/GETTY IMAGES

4 Family Meeting (Of the Minds)

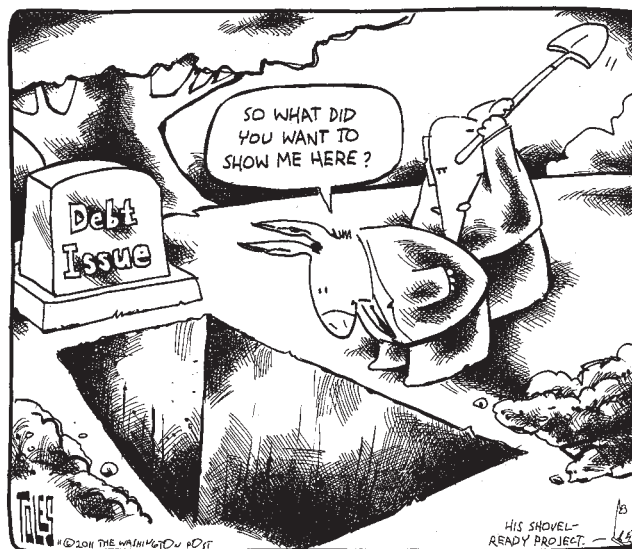
Former national security adviser Zbigniew Brzezinski (you may know him from such late-'70s hits as the Jimmy Carter administration) has a new book on America's place in the global power structure. He'll talk with his daughter, Mika, an MSNBC host, about his new work, "Strategic Vision," and his thoughts on keeping the U.S. from decline. → **Sixth and I Historic Synagogue, 600 I St. NW; Sun., 3 p.m., \$10-\$12, or get two free tickets when you buy the book; 202-364-1919, Politics-prose.com. (Gallery Place)**

5 Linguistically Speaking, The Debates Are Boring

Already sick of politics only 11 billion months into the current election cycle? Get a little perspective from MIT linguistics professor and social activist Noam Chomsky, who will be imparting his political opinions this weekend. Chomsky's theories often revolve around language — in this case, the language of oppression, revolution and campaigning. → **Clarice Smith Performing Arts Center, Route 193 & Stadium Drive, University of Maryland, College Park; Fri., 7 p.m., free; 301-405-2787, Claricesmithcenter.umd.edu. (College Park)**



top stops WEEKEND



COURTESY ARTISPHERE

2 The Future, In Black and White

Apocalytoon 2012, a one-weekend-only pop-up exhibition at Artisphere, is a collection of original comics predicting what the year will bring by political cartoonists at the Economist, Politico, The Washington Post and other news outlets. It kicks off with a party featuring the musical stylings of Suspicious Package, a band in which Washington Post editorial cartoonist Tom Toles (whose cartoon is above) plays drums. → **Artisphere, 1101 Wilson Blvd., Arlington; Thu.-Sun., free, \$25 ticketed opening party Thu., 6 p.m.; 703-875-1100, Artisphere.com. (Rosslyn)**

► sound

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THURSDAY

- 9:30 Club:** Cowboy Mouth, the Assembly Line, 7 p.m., \$25.
Birchmere: Maysa, 7:30 p.m., \$45.
Black Cat: Carsie Blanton, Mark Erelli, 8 p.m., \$12.
Black Rock Center for the Arts: "Above/Below."
Blues Alley: Roy Ayers, 8 p.m. and 10 p.m., \$40.
DC9: Prussia, Grammar, 9 p.m., \$8.
Iota: The Road, 8:30 p.m., \$12.
Jammin' Java: Griffin House, Matthew Perryman Jones, 7:30 p.m., \$15.
Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 8 p.m., 3 p.m., \$20-\$85.
Kennedy Center/Millennium Stage: Michael Winograd Klezmer Trio, 6 p.m., free.
Kennedy Center/Terrace Theater: Soprano Lydia Teuscher and pianist Graham Johnson, 7:30 p.m., \$45.
Music Center at Strathmore: Imani Winds, 7:30 p.m.
Rams Head Tavern: Jane Monheit, 8 p.m., \$39.50.
Rock & Roll Hotel: 4th Annual H Street Karaoke Championship, 8 p.m., free.
Twins Jazz: Luke Carlos O'Reilly, 8 p.m. and 10 p.m., \$10.
U Street Music Hall: Maya Jane Coles, Chris Nitti, Lxsx Frxnk, 9 p.m., \$10, free before 11 p.m. for ages 21 and older.
Velvet Lounge: Fear of Virginia, the Blue Transfer, Gallons to Ounces, 9 p.m., \$8-\$10.

FRIDAY

- 9:30 Club:** Big Head Todd and the Monsters, 8 p.m., \$25.
Birchmere: Iris Dement, Pieta Brown, 7:30 p.m., \$35.
Black Cat: Lightfoot, Loose Lips, Ugly Purple Sweater, Paperhaus, 9 p.m., \$10; "Get There," 9:30 p.m., \$5.
Blues Alley: Kenny Rittenhouse Sextet, 9 p.m. and 11 p.m., \$15.
Bohemian Caverns: Craig Alston, 8:30 p.m. and 10:30 p.m., \$15.
Comet Ping Pong: "D.C. Hearts Jonathan Toubin," 10 p.m., \$10.
DC9: "Liberation Dance Party," 9 p.m., \$7.

Continued on page E10

Weekend Pass | goingoutguide.com

Can a Song Take You Higher?



BIG TIME: Matt Nathanson spent several years toiling in semi-obscure as just another singer-songwriter. Then, in 2007, he had a hit with "Come on Get Higher," which earned him an audience that will pack Rams Head Live in Baltimore on Sunday.

MATT NATHANSON

Continued from page E9

Iota: Laura Gibson, Cotton Jones, 9 p.m., \$12.

Jammin' Java: Elizaveta, Tiffany Thompson, 7 p.m., \$14; Future, 10 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Millennium Stage: Dance Heginbotham, 6 p.m., free.

Music Center at Strathmore: Swedish National Youth Orchestra, 8 p.m., \$15.

Rams Head Tavern: Jimmy Webb, 8 p.m., \$25.

Red Palace: DJ Smudge, 10 p.m., free.

Rock & Roll Hotel: Lethal Peanut, Fight the Lion, Once Okay Twice, 9 p.m., \$10; "Becky," 9:30 p.m., free.

State Theatre: Donna the Buffalo, 9 p.m., \$18 in advance, \$20 at the door.

U Street Music Hall: King Britt, Sleepy & Boo, Ken Lazee, \$10, free for age 21 and older.

Velvet Lounge: Toy Store Riot, Mason Summers, the American Space Cadets, 10 p.m., \$8.

Tax, Death Rattle, 10 p.m., \$10.

DC9: The Chariots, the Shifters, Stacked Like Pancakes, 9:30 p.m., \$8.

George Washington University/Lisner Auditorium: Jeanne Robertson, \$34.50.

Iota: Justin Jones, Long Arms, Mercedes Mill, 9 p.m., \$12.

Jammin' Java: 3MTs, 6:30 p.m., \$10 in advance, \$13 at the door; the Highballers, the Resistance, the Weathervanes, 10 p.m., \$10 in advance, \$13 at the door; Think Fast JAK, the Dustys, Nikki and the Weeps, 1 p.m., \$10.

Kennedy Center/Millennium Stage: Children of Uganda, 6 p.m., free.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., \$28-\$88.

Rams Head Tavern: Iris Dement, Pieta Brown, 8 p.m., \$29.50.

Red Palace: The Very Small, the New Media, Overrun, 9 p.m., \$8; "Edit," 10 p.m., free.

Rock & Roll Hotel: "Stank," 10 p.m., free; "1958: A Dance Party featuring the music of Prince, Madonna & Michael Jackson," 9 p.m., \$13.

State Theatre: JJ Grey & Mofro, Monkey Junk, 9 p.m., \$20.

U Street Music Hall: Class Actress, 7 p.m., \$12; "Bliss," 10 p.m., \$10.

Velvet Lounge: Z.T.S., History Repeated, Ambition Burning, Pharmacists, 9:30 p.m., \$8.

SATURDAY

9:30 Club: Lamb of God, the Acacia Strain, Too Late the Hero, 7 p.m., sold out.

Birchmere: Charles Ross' One Man Lord of the Rings Trilogy, \$35.

Black Cat: "Sockets Records Showcase", 9 p.m., \$12; "Right Round," 9:30 p.m., \$7.

Black Rock Center for the Arts: Upcounty Theatre Fundraiser, 7:30 p.m., \$10 and a canned good at the door.

Comet Ping Pong: Little Victory, Troll

SUNDAY

Birchmere: Stephane Wrembel & His Django A Go-Go Festival, \$29.50.

Continued on page E13

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GETTY IMAGES

A WARNING: If there's one thing you learn from Miranda Lambert's songs, it's that you'd better not get on her bad side. One of the country singer's biggest hits, "Gun Powder and Lead," is about killing a guy who abuses her. Now Lambert is happily married to "The Voice" judge Blake Shelton, though her music still has bite. See for yourself Thursday at 1st Mariner Arena in Baltimore.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.
 → **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.
 → **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.
 → **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.
 → **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.
 → **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.
 → **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.
 → **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.
 → **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.
 → **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.
 → **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.
 → **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.
 → **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.
 → **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.
 → **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.
 → **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.
 → **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.
 → **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.
 → **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.
 → **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.
 → **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.
 → **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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LETHAL PEANUT

FRIDAY 1/27



DJ DREDD PRESENTS "1958"

SATURDAY 1/28



THE ASTEROID GALAXY TOUR

WEDNESDAY 2/1

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- 1/28 DJ DREDD PRESENTS: "1958"**
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STANK w/ DJ Metaphysical
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- 2/1 THE ASTEROIDS GALAXY TOUR**
w/ Vacationer, Ed The Metaphysical
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- 2/3 TELESMA** w/ Dub City Renegades, Nappy Riddem
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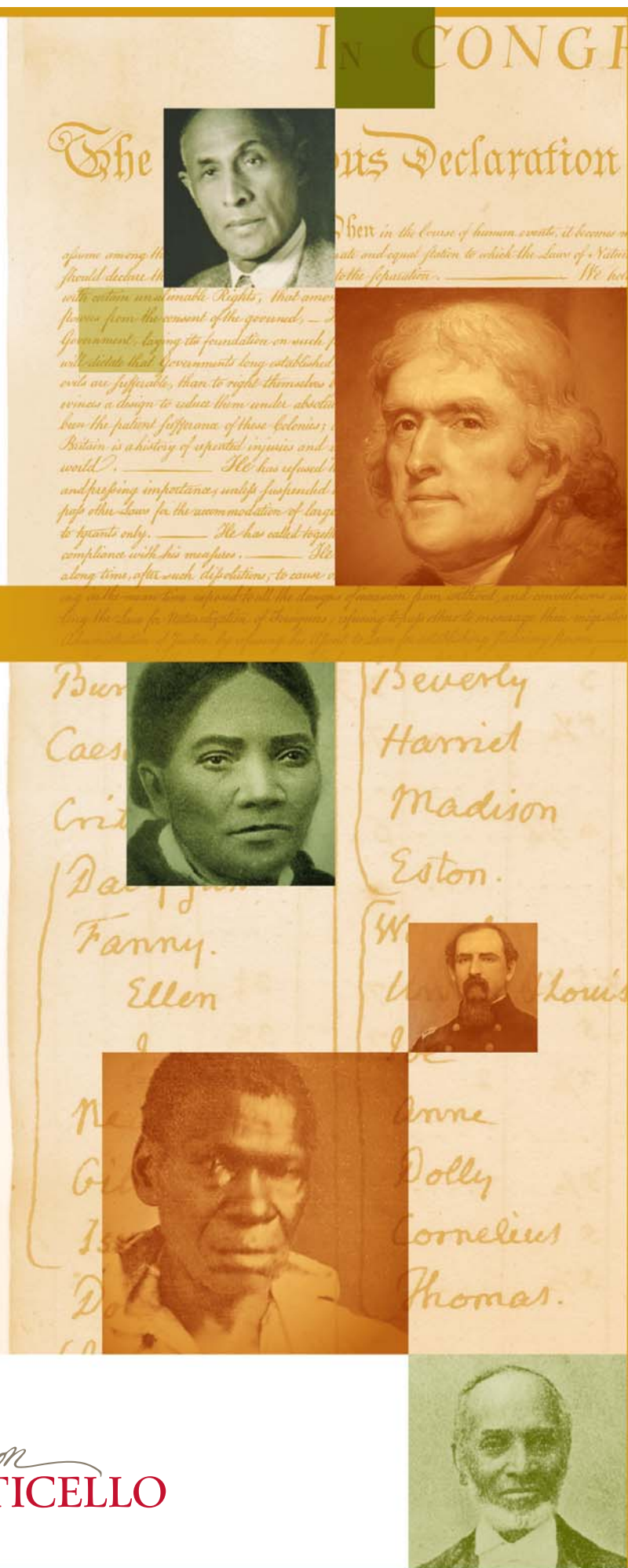
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Please Do Not Eat the Art

CLAIRE HEALY AND SEAN CORDEIRO

NUTRITIOUS AND DELICIOUS! OR JUST DELICIOUS? "Are We There Yet?" is the U.S. premiere of Australian artists Claire Healy and Sean Cordeiro's work, now showing at the Corcoran. They bought their materials (mostly junk food) at Costco and used them to illustrate the number of calories an average American would need to make it to Mars. It's a lot.

Continued from page E10

Black Cat: Beach Week, Text Message, the Coastals, 8 p.m., \$8.

Bohemian Caverns: Blacknotes, 7 p.m., \$15.

Galaxy Hut: Treble Lifter, Dialect, 9 p.m., \$5.

Iota: Dawn Landes, Michael Fracasso, 8 p.m., \$12.

Jammin' Java: Anvil, Division, Rome in a Day, Defending Cain, 7 p.m., \$15.

Jaxx: Dark Funeral, Abigail Williams, Inquisition, Gigan, Helgardh, 6 p.m., \$22 in advance, \$25 at the door.

Kennedy Center/Millennium Stage:

Alsarah performs, 6 p.m., free.

Kennedy Center/Terrace Theater:

Metropolitan Opera auditions, 2 p.m., \$32.

Music Center at Strathmore:

Simone Dinnerstein, 7 p.m., \$23-\$85.

Rams Head Tavern: Tinsley Ellis, Dean Rosenthal, 8 p.m., \$22.50.

Twins Jazz: SwagFunk, 8 p.m. and 10 p.m., \$10.

Velvet Lounge: Washerwoman, LTW, Names Divine, Lenorable, 8:30 p.m., \$8-\$10.

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LAST CHANCE American Painting:

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American University/Katzen Arts

Continued on page E14

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Smithsonian Theaters

Continued from page E13

Center: "City Limits," nudes, cityscapes and narrative paintings by Raoul Middleman, opening Sat., through March 18. "Gabarron's Roots," Cristobal Gabarron's paintings and sculptures appear in the Washington area for the first time, opening Sat., through April 15. "Regaining our Faculties," works by Zoe Charlton, Tim Doud, Deborah Kahn and

Luis Manuel Cravo Silva, opening Sat., through March 18. "The Photographic Life," photographs by Kids@Katzen participants, opening Sat., through Feb. 28. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Herd," recent works by Gillian Schroeder, through March 18. "She Got Game," works by 11

artists explore the contemporary perception of women through the lens of sports, through March 18. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

LAST CHANCE Arthur M. Sackler Gallery: "Powerplay: China's Empress Dowager," Chinese dynastic tradition meets modern photographic techniques and aesthetics in this series of photo-

graphs capturing the Grand Empress Dowager Cixi, through Sun. Hokusai, works by the great Japanese woodblock printmaker (1760-1849), opening Sat., through July 29. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Artisphere: "Robert Hoffman: The Largest Collection of Hand-crafted Harmonica Cases in the World," harmonica cases created by Robert

"Hoff" Hoffman with help from many artists across the country will be on display, through Sat. "Too Extroverted To Paint," portraits by Amy Hughes Braden, through March 11. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "GA Gardner: Interconnections," paintings and mixed-media works by the artist deal with the proliferation of media, through March 11. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

LAST CHANCE BlackRock Center for the Arts: "Above/Below," works by Beverly Ryan, Alison Sigethy, Marsha Staiger and Karen Reedy Dance, Thu.-Sat. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, blackrockcenter.org.

LAST CHANCE Capitol Hill Arts Work-
shop: Contemporary Photography
exhibit, juried by Bruce McKaig, Thu.-
Sun. 545 Seventh St. SE; 202-547-6839,
Chaw.org.

Carroll Square Gallery: "Washington Realism," works by Scott G. Brooks, Manon Cleary, Rebecca Davenport, Fred Folsom, Martin Kotler, Kevin MacDonald, Gergory Thielker, Joe White and Trevor Young, opening Fri., through March 30. 975 F St. NW; 202-624-8643.

Corcoran Gallery of Art: For their first exhibition in the United States, Australian artists Claire Healy and Sean Cordeiro will explore the aspiration of space travel with the necessity of food consumption. Working with statistics related to food, beverages and household goods, the artistic duo propose to physically illustrate what an astronaut — consuming only the goods of the “everyman” — would require on a journey to Mars. At the conclusion of the exhibition, the contents of the display will be given away, creating an event to highlight existing cycles of production, consumption and distribution, through March 11. “30 Americans,” a survey of work by African-American artists from the past 30 years, through Feb. 12. “All Student Juried Exhibition,” juried by Jackie Ionita, Corcoran alumna and director of the Hamiltonian Gallery, the show features work by Corcoran undergraduate, graduate and Continuing Education students, through Feb. 5. “Claire Healy and Sean Cordeiro: Are We There Yet?,” the Australian artists show how much food, calculated with statistics, it would take for an astronaut to remain

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Manassas 703-368-4132
MARQUEE CINEMAS
SOUTHPONT 9
Fredericksburg 540-710-0401
PHOENIX THEATRES
WORLDGATE 9
Hemdon 703-318-9290
RAVE MOTION PICTURES
CENTREVILLE 12
Centreville 703-500-5747
REGAL CINEMAS
**BALLSTON
COMMONS STADIUM**
Arlington 800-FANDANGO #377

VIRGINIA

PARAGON THEATRES
**MUVICO
VILLAGE 12**
Fredericksburg
540-785-7328
REGAL CINEMAS
**COUNTRYSIDE
STADIUM 20**
Sterling
800-FANDANGO #394
RAVE MOTION PICTURES
FFX CORNER 14
Fairfax 703-283-0792
REGAL CINEMAS
FOX STADIUM 16
Ashburn 703-567-1035
REGAL CINEMAS
**KINGSTOWNE
STADIUM 16**
Alexandria 703-822-4956
REGAL CINEMAS
**MANASSAS
STADIUM 14**
Manassas
800-FANDANGO #490
REGAL CINEMAS
**POTOMAC YARD
STADIUM 16**
Alexandria 703-739-4040

NO PASSES OR DISCOUNT
COUPONS ACCEPTED

Layers of Meaning

GA GARDNER

BEACH READING: The Athenaeum in Alexandria presents "GA Gardner: Interconnections." The mixed-media artist and professor at George Mason University uses colors inspired by his native Trinidad and Tobago to provide commentary on society's relationship with contemporary media. "Freedom," the diptych above, is painted layers of printed paper on canvas.

well-fed during a journey to Mars, through March 11. 500 17th St. NW; 202-639-1700, Corcoran.org.

Curator's Office: "Sacrifice of the Mushroom Kings," animation and prints by Johnathan Monaghan drawn from mid-'90s video game culture, through Feb. 18. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Folger Shakespeare Library: Ongoing exhibits: a collection of Shakespeare materials and other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE;

202-544-4600, Folger.edu.

LAST CHANCE Foundry Gallery: "A Natural Progression," oil paintings by Edward Bear Miller, Thu.-Sun. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July

1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Goethe-Institut: "On the Lakeshore ... and Other Stories: Photographer Iris Janke," works by contemporary German photographer Iris Janke and two American counterparts, Sara J. Winston and Kaitlin Jencso, examine themes of self-identity, Thu. and Fri. 812 Seventh St. NW; 202-289-1200,

Continued on page E17

#1 MOVIE IN AMERICA

**"KATE IS BACK
IN BLACK AND BAD AS EVER!"**
- GREG RUSSELL, THE MOVIE SHOW PLUS

**"THE BEST
'UNDERWORLD' YET"**
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PRODUCED BY TOM ROSENBERG GARY LUCCHESI LEN WISEMAN RICHARD WRIGHT
BASED ON CHARACTERS BY KEVIN GREVIOUX AND LEN WISEMAN & DANNY MCBRIDE SCREENPLAY BY LEN WISEMAN & JOHN HLAVIN
SCREENPLAY BY LEN WISEMAN & JOHN HLAVIN AND J. MICHAEL STRACZYNSKI AND ALLISON BURNETT DIRECTED BY MARLINO & STEIN

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February 3 - 17

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PERFORMANCES

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Continued from page E15

Goethe.de/ins/us/was/enindex.htm.

Hemphill: “Franz Jantzen: Ostinato,” with his camera positioned at a set height and angle, Jantzen takes hundreds of photographs of a chosen space or object, capturing every detail through indiscriminate, repetitive exposures, through March 10. “Willem de Looper: Paintings 1968-72,” the exhibition spotlights four large-scale paintings by the late, Washington-based painter (1932-2009), known for stained, color-field works, through March 10. 1515 14th St.

NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: “Black Box: Ali Kazma,” video installation by the Turkish artist, through April 1. “Directions: Empire 3,” the exhibition examines the ongoing influence of Andy Warhol’s groundbreaking film “Empire” (1964). The original work by Warhol will be displayed alongside “Bootleg (Empire)” (1997), an unauthorized videotaping of an “Empire” screening by Scottish artist Douglas Gordon, and “Empire

24/7” (1999 to 2004), a record of a live stream of still images of the Empire State Building by German Web-art pioneer Wolfgang Staehle, through Feb. 26. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: “Visual Audio,” a collaboration by Radio Transmission Ark and the Vernacular Preservation Society that combines atmospheric sounds, writings, drawings and more from the surrounding Anacostia community, through Feb. 24. 1241 Good Hope

Road SE; 202-536-8994, Honfleurgallery.com.

LAST CHANCE International Arts & Artists’ Hillier Art Space: Lucinda Murphy’s works explore the unanswered questions in science, including, most recently, the perceptions of Order and Chaos, through Fri. Paintings by Monica Stroik look at the daily choices everyone faces, conscious and unconscious, through Fri. 9 Hillier Ct. NW; 202-338-0680, Artsandartists.org.

International Visions: “Bill Dorsey: A Retrospective (1961-2011),” paintings

by the local artist, through Feb. 11. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Long View Gallery: Homestead, mixed media works by Los Angeles artist Mike Weber, whose work explores themes of spirituality and genealogy, inspiring a global audience to create connections between their memories and those of the artist, sculpted in a modern context, through Feb. 19. 1234 Ninth St. NW; 202-232-4788, Longview-gallery.com.

Continued on page E20

Local movie times

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: (I) 12:00-2:30-5:00-7:30-9:55
Haywire (R) AMC INDEPENDENT/Digital Presentation: (I) 12:10-2:40-5:10-7:40-10:15
One for the Money (PG-13) Special 12:01AM: (I) 12:01AM
The Descendants (R) AMC INDEPENDENT: 1:10-4:00-7:00-9:50
The Artist (PG-13) AMC INDEPENDENT/Digital Presentation: 12:15-2:45-5:20-8:10-10:45
Man on a Ledge (PG-13) Special 12:01AM: (I) 12:01AM
The Iron Lady (PG-13) AMC INDEPENDENT: (I) 12:45-3:30-6:15-9:00
Tinker Tailor Soldier Spy (R) AMC INDEPENDENT: 1:15-4:20-7:25-10:20
The Girl With the Dragon Tattoo (R) Digital Presentation: 1:30-10:35
Extremely Loud & Incredibly Close (PG-13) Digital Presentation: (I) 1:00-4:10-7:20-10:25
Carnage (R) AMC INDEPENDENT: (I) 1:40-10:20
Underworld: Awakening: An IMAX 3D Experience (R) IMAX 3D: (I) 12:40-3:10-5:40-8:15-10:30
Contraband (R) Digital Presentation: (I) 12:20-3:00-6:00-8:45
Joyful Noise (PG-13) (I) 12:50-3:50-6:40-9:20
Red Tails (PG-13) (I) 12:30-3:45-7:05-10:00
Tinker Tailor Soldier Spy (R) AMC INDEPENDENT/CC-Closed Captions: 1:15-4:20-7:25-10:20
The Grey (R) Digital Presentation:Special 12:01AM: (I) 12:01AM
Mission: Impossible - Ghost Protocol (PG-13) 12:05-3:15-6:50-10:05
Sherlock Holmes: A Game of Shadows (PG-13) 4:05-7:10

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Red Tails (PG-13) Digital Presentation: 12:45-4:00-7:15-10:30

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

The Adventures of Tintin (PG) Club Cinema-Over 21 after 6:00 pm/Digital Presentation: 2:10
Underworld: Awakening 3D (R) Club Cinema-Over 21 after 6:00 pm/RealD 3D: 2:50-5:10-7:30-10:00
Sherlock Holmes: A Game of Shadows (PG-13) Club Cinema-Over 21 after 6:00 pm/Digital Presentation: (I) 4:45-7:40-10:35
Joyful Noise (PG-13) 1:40-4:20-7:10-9:50
The Girl With the Dragon Tattoo (R) 2:00-5:30-9:00
Contraband (R) 2:40-5:20-8:00-10:40
Beauty and the Beast 3D (G) RealD 3D: 2:20-4:40-7:00-9:20
Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 1:50-4:50-7:50-10:45

Avalon
5612 Connecticut Avenue www.theavalon.org

The Girl With the Dragon Tattoo (R) 1:00-4:20-7:45
Extremely Loud & Incredibly Close (PG-13) 11:45-2:30-5:20-8:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Pariah (R) 1:30-3:30-5:30-7:45-9:55
The Descendants (R) 2:20-4:50-7:20-9:50
The Artist (PG-13) 2:00-4:30-7:00-9:30
The Iron Lady (PG-13) 2:10-4:40-7:10-9:40
Tinker Tailor Soldier Spy (R) 2:00-5:00-8:00
A Dangerous Method (R) 2:15-4:45
Shame (NC-17) 2:35-5:05-7:35-9:50
3 Superstars in Berlin (NR) (I) 7:00

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (I) 12:10-2:30-4:45-7:10-9:30
Underworld: Awakening 3D (R) RealD 3D: (I) 12:20-1:50-2:40-5:10-6:30-7:30-10:00
Haywire (R) OC-Open Caption: 2:20-9:40
The Adventures of Tintin 3D (PG) RealD 3D: (I) 12:15-7:00
Young Adult (R) 9:35
Joyful Noise (PG-13) 12:50-3:40-10:00
The Devil Inside (R) 7:25-9:50
The Girl With the Dragon Tattoo (R) 11:50-3:10-6:40-10:05
Hugo (PG) 1:30-4:30
War Horse (PG-13) 2:50
Extremely Loud & Incredibly Close (PG-13) 12:30-3:20-6:20-9:10

West End Cinema
2301 M Street NW http://westendcinema.com/

Norwegian Wood (Noruwei no mori) (NR) English Subtitles: 4:00-6:40
Young Adult (R) Golden Globe nominee Charlize Theron: 2:40-5:20-9:40
Le Havre (NR) English Subtitles: 2:00
My Week with Marilyn (R) Golden Globe winner Michelle Williams: 3:10-7:40-9:55
OKA! (NR) English Subtitles: 4:40-7:20
Melancholia (R) 9:20

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

The Artist (PG-13) 12:20-2:30-4:40-7:00-9:20
Tinker Tailor Soldier Spy (R) 11:30-2:00-4:30-7:10-9:45
My Week with Marilyn (R) 5:10
3 Superstars in Berlin (NR) NO PASSES: (I) 7:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: (I) 2:15-4:45-7:00
Underworld: Awakening 3D (R) RealD 3D: (I) 1:15-3:30-5:45-8:15
Mission: Impossible - Ghost Protocol (PG-13) Digital Presentation: 3:45-6:45
Haywire (R) AMC INDEPENDENT/Digital Presentation: (I) 1:00-3:15-5:30-8:00
Joyful Noise (PG-13) Digital Presentation: (I) 1:50-4:30-7:15
Extremely Loud & Incredibly Close (PG-13) Digital Presentation: (I) 1:45-4:40-7:30
Red Tails (PG-13) Digital Presentation: (I) 2:00-5:00-7:45
Contraband (R) Digital Presentation: (I) 2:30-5:15-7:50

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: 2:05-4:50-7:00
Extremely Loud & Incredibly Close (PG-13) Digital Presentation: 1:20-4:20-7:30
Contraband (R) Digital Presentation: 1:50-5:05-8:00
Joyful Noise (PG-13) 1:05-4:05-7:15
Mission: Impossible - Ghost Protocol (PG-13) 1:35-4:35-7:45

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: (I) 11:40-2:00-4:30-6:50-9:10
Underworld: Awakening 3D (R) RealD 3D: (I) 11:40-2:10-4:40-7:00-9:30
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 10:35-12:50-3:20-5:50
Haywire (R) AMC INDEPENDENT: (I) 11:20-1:50-4:20-6:40-9:20
Sherlock Holmes: A Game of Shadows (PG-13) Digital Presentation: 8:20
Joyful Noise (PG-13) Digital Presentation: (I) 10:30-1:30-4:30-7:30
Red Tails (PG-13) Digital Presentation: (I) 11:00-12:00-2:00-3:00-5:00-6:00-8:00-9:00
Joyful Noise (PG-13) (I) 12:30-3:30-6:30-9:50
Underworld: Awakening (R) (I) 10:30-12:40-3:10-5:40-8:00-10:15
Contraband (R) (I) 11:25-2:10-5:00-7:45-10:20
One for the Money (PG-13) Special 12:01AM: (I) 12:01AM
Man on a Ledge (PG-13) Special 12:01AM: (I) 12:01AM
The Grey (R) Digital Presentation:Special 12:01AM: (I) 12:01AM
Mission: Impossible - Ghost Protocol (PG-13) 10:40-1:40-4:40-7:50

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The Descendants (R) 1:30-4:15-7:05-9:45
The Artist (PG-13) 1:35-4:05-6:45-9:15
A Separation (Jodaeiye Nader az Simin) (PG-13) 1:00-4:00-6:50-9:40
The Iron Lady (PG-13) 2:00-4:30-7:00-9:30
Tinker Tailor Soldier Spy (R) 1:15-4:10-6:55-9:50
In the Land of Blood and Honey (R) 2:10-5:00-8:00
A Dangerous Method (R) 1:25-7:10-9:25
War Horse (PG-13) 3:45
Carnage (R) 12:55-3:10-5:15-7:45-9:35

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (I) 2:10-4:40-6:50-9:10
The Adventures of Tintin 3D (PG) RealD 3D: (I) 4:00-6:40
Hugo 3D (PG) RealD 3D: (I) 1:20-9:40
Joyful Noise (PG-13) 1:15-4:10-7:15-10:05
The Girl With the Dragon Tattoo (R) 3:30-7:00-10:15
Extremely Loud & Incredibly Close (PG-13) 1:30-4:15-7:20-10:10
Mission: Impossible - Ghost Protocol (PG-13) 1:10-4:20-7:30-10:30
Red Tails (PG-13) 1:40-4:30-7:10-10:00
Contraband (R) 2:20-5:00-7:40-10:20
We Bought a Zoo (PG) 1:05
Sherlock Holmes: A Game of Shadows (PG-13) 3:50-7:45-10:30
Haywire (R) 2:50-5:10-7:50-10:25

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Beauty and the Beast 3D (G) RealD 3D: (I) 2:10-4:45-7:25-9:50
Underworld: Awakening 3D (R) RealD 3D: (I) 1:00-2:15-4:40-5:40-7:30-9:50-10:20
Joyful Noise (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:45-4:40-7:40-10:30; 1:15
The Adventures of Tintin (PG) 2:20-4:55
The Devil Inside (R) 7:55-10:45
The Girl With the Dragon Tattoo (R) 1:10-4:35-8:10
Alvin and the Chipmunks: Chipwrecked (G) 1:35-4:00
Extremely Loud & Incredibly Close (PG-13) 1:05-4:05-7:05-10:05
Mission: Impossible - Ghost Protocol (PG-13) 1:25-4:25-7:35-10:35
Red Tails (PG-13) 1:20-4:15-7:15-10:15
Underworld: Awakening (R) 3:20-8:00
Contraband (R) 1:30-2:00-4:20-4:50-7:20-7:50-10:15-10:40
Sherlock Holmes: A Game of Shadows (PG-13) 7:00-9:55
Haywire (R) 1:50-4:30-7:40-10:25

Regal Majestic 20 & IMAX
900 Elsworth Drive

Beauty and the Beast 3D (G) RealD 3D: (I) 12:30-2:50-5:10-7:25-9:45
Underworld: Awakening 3D (R) RealD 3D: (I) 1:25-3:45-6:00-8:20-10:40
The Adventures of Tintin 3D (PG) RealD 3D: (I) 4:10-6:40-9:10
Underworld: Awakening: An IMAX 3D Experience (R) IMAX 3D: (I) 12:45-3:05-5:20-7:40-10:00
Joyful Noise (PG-13) 2:00-4:55-7:45-10:30
Extremely Loud & Incredibly Close (PG-13) 12:40-3:50-7:00-9:55
Red Tails (PG-13) 12:50-3:40-6:30-9:20
Contraband (R) 2:30-5:00-7:30-10:10
The Adventures of Tintin (PG) 1:30
War Horse (PG-13) 3:10-6:15-9:25

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Underworld: Awakening 3D (R) RealD 3D: (I) 3:05-5:25-7:50-10:00
Hugo 3D (PG) RealD 3D: 3:20-8:55
Haywire (R) AMC INDEPENDENT: (I) 3:00-5:15-7:30-9:50
The Muppets (PG) Digital Presentation: 3:30-6:10-8:50
Joyful Noise (PG-13) Digital Presentation: 3:40-6:45-9:25
The Adventures of Tintin 3D (PG) RealD 3D: 6:15
The Iron Lady (PG-13) AMC INDEPENDENT: 3:55-6:30-9:20
My Week with Marilyn (R) AMC INDEPENDENT: 3:45-6:25-9:00
Red Tails (PG-13) (I) 3:50-7:00-9:55

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Beauty and the Beast 3D (G) RealD 3D: 10:55-12:40-1:20-2:55-3:40-5:15-6:00-7:30-8:20-9:55-10:35
The Adventures of Tintin (PG) Digital Presentation: 11:10-1:40-7:35
Underworld: Awakening 3D (R) RealD 3D: (I) 11:00-12:10-1:30-2:40-4:00-5:10-6:20-7:40-8:50-10:10
Mission: Impossible - Ghost Protocol (PG-13) CC-Closed Captions: 12:55-4:00-7:00-10:10
Alvin and the Chipmunks: Chipwrecked (G) Digital Presentation: 12:00-2:20-4:40
War Horse (PG-13) Digital Presentation: 4:25-10:05
Haywire (R) AMC INDEPENDENT: (I) 11:15-1:50-4:25-7:00-9:35
We Bought a Zoo (PG) Digital Presentation: 7:05-10:00
One for the Money (PG-13) Special 12:01AM: (I) 12:01AM
Joyful Noise (PG-13) Digital Presentation: 11:20-2:05-4:50-7:35-10:15
The Descendants (R) AMC INDEPENDENT: 1:15-4:05-6:50-9:40
The Iron Lady (PG-13) AMC INDEPENDENT: 11:50-2:25-4:55-7:30-10:05
Tinker Tailor Soldier Spy (R) AMC INDEPENDENT: 1:05-4:10-7:15-10:15

(I) No Pass/No Discount Ticket

The Girl With the Dragon Tattoo (R) Digital Presentation: 11:05-2:35-6:10-9:50
Extremely Loud & Incredibly Close (PG-13) Digital Presentation: (I) 11:25-2:25-5:35-8:40-11:40
The Grey (R) Special 12:01AM: (I) 12:01AM
Contraband (R) Digital Presentation: 11:30-2:15-5:00-7:50-10:35
Joyful Noise (PG-13) 12:50
The Devil Inside (R) 4:35-6:55-9:15
Hugo (PG) 10:50-1:45
Red Tails (PG-13) (I) 1:10-4:15-7:20-10:15
Contraband (R) 3:45-6:30-9:20
Viral Factor (NR) (I) 11:40-2:30-5:25-8:25-11:25
Man on a Ledge (PG-13) Digital Presentation:Special 12:01AM: (I) 12:01AM
Mission: Impossible - Ghost Protocol (PG-13) 12:55-4:00-7:00-10:10
Sherlock Holmes: A Game of Shadows (PG-13) 12:30-3:35-6:40-9:45

Arlington Cinema ‘N’ Draffhouse
2903 Columbia Pike http://www.arlingtondraffhouse.com/

The Rum Diary (R) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (I) 2:20-4:40-7:00-9:20
Sherlock Holmes: A Game of Shadows (PG-13) OC-Open Caption: 3:40-9:40
The Descendants (R) 1:10-4:10-7:10-9:55
The Artist (PG-13) 2:50-5:10-7:30-9:50
The Devil Inside (R) 2:40-5:20-8:00-10:25
Tinker Tailor Soldier Spy (R) 3:20-6:25-9:30
The Girl With the Dragon Tattoo (R) 3:00-6:30-10:00
Extremely Loud & Incredibly Close (PG-13) 1:20-4:20-7:20-10:20
Contraband (R) 2:00-5:00-7:50-10:30
Mission: Impossible - Ghost Protocol (PG-13) 1:30-4:30-7:40
Alvin and the Chipmunks: Chipwrecked (G) 1:50-4:00-6:20-8:40
War Horse (PG-13) 3:30-6:50-9:40
Sherlock Holmes: A Game of Shadows (PG-13) 6:40

Regal Kingstowne 16
5910 Kingstowne Towne Center

Beauty and the Beast 3D (G) RealD 3D: (I) 2:20-4:35-6:50-9:05
Underworld: Awakening 3D (R) RealD 3D: (I) 1:00-3:15-5:30-8:00-9:30-10:20
The Adventures of Tintin 3D (PG) RealD 3D: (I) 2:55-5:25
Joyful Noise (PG-13) 1:20-4:10-7:00-9:45
The Descendants (R) 1:25-8:45
The Devil Inside (R) 7:55-10:15
The Iron Lady (PG-13) 2:30-5:00-7:40-10:10
Tinker Tailor Soldier Spy (R) 2:40-6:15-9:20
The Girl With the Dragon Tattoo (R) 1:15-4:50-8:20
Extremely Loud & Incredibly Close (PG-13) 1:10-4:00-7:05-10:00
Mission: Impossible - Ghost Protocol (PG-13) 1:35-4:30-7:30-10:30
Alvin and the Chipmunks: Chipwrecked (G) 2:15-4:25
Man on a Ledge (PG-13) 12:01AM
Red Tails (PG-13) 1:30-4:20-7:15-10:05
War Horse (PG-13) 6:55-10:05
Underworld: Awakening (R) 4:05
Contraband (R) 2:35-3:50-5:10-6:30-7:50-9:15-10:25
We Bought a Zoo (PG) 1:05
Sherlock Holmes: A Game of Shadows (PG-13) 1:00-3:50-6:40-9:35
The Grey (R) 12:01AM
Haywire (R) 1:45-4:45-7:35-9:55
One for the Money (PG-13) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Beauty and the Beast 3D (G) RealD 3D: (I) 2:00-4:20-7:00-9:15
Underworld: Awakening 3D (R) RealD 3D: (I) 1:00-3:20-5:40-8:00-10:20
Joyful Noise (PG-13) 1:05-3:40-6:20-7:35-9:00-10:15
The Devil Inside (R) 7:35-9:45
The Girl With the Dragon Tattoo (R) 2:35-6:05-9:25
Underworld: Awakening (R) OC-Open Caption: 5:00-9:40
The Adventures of Tintin (PG) 2:15-4:55
Extremely Loud & Incredibly Close (PG-13) 12:55-3:55-6:55-9:55
Alvin and the Chipmunks: Chipwrecked (G) 1:00-3:10-5:20
Red Tails (PG-13) 12:50-1:30-3:50-4:30-6:50-7:30-9:50-10:30
War Horse (PG-13) 3:00-6:10-9:20
Underworld: Awakening (R) 2:40-7:20
Contraband (R) 1:20-2:20-4:00-5:05-7:10-7:50-10:00-10:25
Mission: Impossible - Ghost Protocol (PG-13) 12:55-3:45-6:40-9:45
Sherlock Holmes: A Game of Shadows (PG-13) 1:10-4:05-7:05-10:10
Haywire (R) 2:30-5:10-7:40-10:05

Weekend Pass | dining



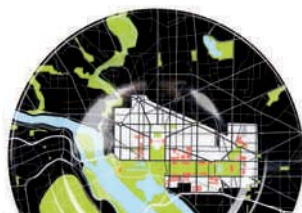
"WELCOME TO ANOTHER MEETING OF GLUTTONS ANONYMOUS."

I really hope no one has eaten for a week," jokes Anthony Pitch at the start of last weekend's

Adams Morgan restaurant tour for the Smithsonian Resident Associates Program.

Over the course of just a few hours, guided walking tours such as Pitch's make a number of stops at restaurants for what amounts to seven- or eight-course meals, along with visits to historic or culturally significant landmarks.

Groups (which, thankfully, aren't led by anybody holding an umbrella or walking backward) are often filled with curious locals who love to eat. Even people who've lived in the area for decades might find that they can learn or taste something new. Here are a few of the companies that are in the business of expanding not only your knowledge of Washington but also your waistline. **KATIE ABERBACH (EXPRESS)**



On the Cover:
Get this Washington D.C. City Plate (\$54) at the National Building Museum gift shop. 401 F St. NW; 202-272-7706, Nbmshop.org. (Gallery Place)



Dcmetrofoodtours.com; 800-979-3370

Tours: Capitol Hill, Georgetown, U Street, Dupont Circle, Little Ethiopia, Eastern Market

Size: Up to 12 people | **Length:** 3½ hours

When: Weekends, year-round | **Cost:** \$30-\$65

DC Metro Food Tours might as well have been named "DC Neighborhood Eating Fests." The company offers gourmand-gear'd visits to six districts, plus Old Town Alexandria and Baltimore. On a recent tour of Dupont Circle, the portions of food at each of the four stops were generous; at the halfway point, more than a few diners remarked that they felt nearly full already. Between restaurants, guide Adam Renz shared 5- to 10-minute



Dcmetrochocolatetours.com, 617-600-4460

Tours: Dupont Delights, Sweets of Georgetown, U-Street Chocolate Lovers

Size: Up to 14 people | **Length:** 2½ hours

When: Saturdays and Sundays, year-round | **Cost:** \$48

Though its tours are organized by neighborhood, DC Metro Chocolate Tours uses those areas just as the parameters within which to explore its primary focus: the great cacao bean. Guides zero in on the millennia-long history of cacao, from its origins as a humble bean harvested by Olmec Indians in 1500 B.C. to its modern-day incarnation as an indulgent ingredient in candy, desserts and drinks. Georgetown and U Street tour



Dishcrawl.com/dc, 408-506-9660

Tours: A different neighborhood each month

Size: 30 or more people | **Length:** 2½-3 hours

When: Once per month | **Cost:** \$29 for the Dishcrawl of Dupont Circle on Jan. 31

Led by young, community-conscious professionals, Dishcrawl's tours are for those who are up on the dining scene (or want to be). The tours are also intended to be a way to meet new people, says Dishcrawl's D.C. organizer, JoAnn Pham. "It's an organized social event for people who love food," she says.

The company, which began about a year and a half ago in West Coast cities, held its first event here, in Penn



Residentassociates.org, 202-633-3030

Tours: Adams Morgan | **Size:** 32 people | **Length:** 3 hours

When: Three Saturdays every January-February and July

Cost: \$79 (per Sat.), \$59 for members per week

Anthony Pitch's tours of Adams Morgan are something of an institution, a granddaddy to today's newer tours. Pitch, a historian and author, has led groups along and around the 18th Street-Columbia Street NW corridor for 18 years. The tour, which stops at four eateries each week, regularly sells out in advance, and Pitch says he often sees the same faces from year to year.

Christine Ochoa is one of them. "I always come away learning something different," says Ochoa, 58, who has

dining | **Weekend Pass**

COURTESY DC METRO FOOD TOURS

The Brie and portabello mushroom cap at Bilbo Baggins, a stop on the Old Town Alexandria food tour.

chunks of history and trivia about nearby sites.

"Although the tour touches on history, it's not at a level where it would appeal only to aficionados," says founder Jeff Swedarsky. "It's put together for people who want to see the finer things in life."

Guides do all the legwork in advance so that the restaurants will have a table set and waiting when the group arrives to spend about 30 to 45 minutes dining. Participants get to know each other quickly; at the second stop on the Dupont Circle tour, the 10 diners bonded over the pain of splitting a check among a large group (which, incidentally, doesn't happen on food tours, since it's all paid for in advance).

A stop at the Old Stone House in Georgetown.



COURTESY DC METRO FOOD TOURS



Sprinkles' almond dark chocolate cupcake.

guide Shani Alcorn delves into the process of making chocolate in solid, candy form, using visual aids such as maps and photos.

The tours assume a fairly broad definition of chocolate, and it's not always edible — the Georgetown tour, for instance, stops at cosmetics shop Lush for a brief demo about the store's products that contain chocolate. But that type of unexpected destination is what makes the tours so unique, says Alcorn. "These are places that I think a lot of people wouldn't normally go to," she says.

Chocoholics should still get their fix, though, since all of the neighborhood excursions include sweets shops where they can taste and/or buy the goods.

Chocolate Chocolate, a stop on the Dupont Delights tour.



EVY MANGES/TWP



DONELL SELLOW/DES PHOTOGRAPHY

The meatball sliders at Meatballs.

Quarter, in November. It featured two of the area's newest restaurants: Luke's Lobster and Meatballs. The nearly three-hour tour, which also included stops at Teatism and Red Velvet Cupcakery, was a model for future get-togethers, Pham says. At each restaurant, the owners or chefs spoke with the group and served small portions of their signature items. "It helps the [restaurants] build this personal relationship with customers," Pham says.

There's a benefit for diners, too: "You can sit down and try four restaurants in one night — and not have to invest a lot of time and money into one place," Pham says. "You might come away saying, 'I really liked the ambiance at that one place, and I want to go back.'"

The soba noodle salad at Teatism in Penn Quarter.



DONELL SELLOW/DES PHOTOGRAPHY



KATIE ABERBACH/EXPRESS

A lesson between bites at Meskerem.

been to nearly all of Pitch's tours for the past decade. "The restaurants may stay the same, but the dishes change, and you always pick up on something new — something [Pitch] says or something new you learn about the food."

The focus on these tours is equally split between the neighborhood's history and its diverse array of ethnic eateries. At each stop, restaurant owners, managers or chefs give short presentations on their cuisine. The types of food discussed (and sampled) include Nepali, Mediterranean and Cajun. "A lot of the restaurants are small, sort of hole-in-the-wall places," Pitch says. "It's a microcosm of what the neighborhood is all about. I've never seen anything like it anywhere else."

EVEN MORE TO TOUR

Go to Expressnightout.com to get our dish on a few more food circuits — including ones that hit a historic saloon in Annapolis, Italian eateries in Baltimore and even D.C.'s food trucks.

Eater's Digest

Honey, Please!

Even in my free time, I find myself reading up on food. An article I saw a few weeks ago predicted a "trendy" item for the new year that I used to think was pretty ordinary: honey.

It's been consumed by humans for at least as long as written history, but suddenly it's cool again: It's all-natural

and artisanal, and it's even purported to have health benefits.

I wouldn't normally be excited about something so commonplace earning such a (subjective) honor, but I happen to have just tasted

chocolate-covered honeycomb, and now I, too, am singing honey's praises.

Have you ever tasted honey in the form of "honeycomb" — crunchy, stick-to-your-molars candy that's actually a mixture of honey, sugar and baking soda? (It's all heated together and then cools into a stiff form filled with tiny air bubbles.) I found this treat, covered in dark chocolate, at Fleurir Chocolates (3235 P St. NW), which I visited for the first time while on a chocolate tour of Georgetown (see my story, left). Fleurir's Crispy Honeycomb (\$7.50 for a 4-ounce box) — made with tupe-lo honey from Gunter's Honey in Berryville, Va. — tastes a lot like Cadbury Crispy Crunch bars, but with higher-quality chocolate. Paired with slightly sweet cocoa, the honeycomb tastes far more complex than sugar; I detect notes of citrus and caramel.

If 2012 turns out to be the year of honey — in all sorts of surprising shapes, forms and flavors — I think that would be pretty sweet.



Fleurir's Crispy Honeycomb



Read Katie's column every other week here and at Expressnightout.com.

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Photo by Dennis Diamond, Louie Magic and Daryl Hannah by Gregory Costanzo.

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Lock and Load



SHARPEN YOUR PENCILS: “The Sickness Reloaded” by Aniekan Udofia is one of the graffiti-inspired works on display at the Joan Hisaoka Healing Arts Gallery at the Smith Center for the Healing Arts. The Center teamed up with Albus Cavus to produce the exhibition “Art @ Work,” which is intended to bring D.C. residents together to beautify their neighborhoods.

Continued from page E17

Mexican Cultural Institute: “Conversation,” photography by Muriel Hasbun and Pablo Ortiz Monasterio, through Feb. 4. “Maremagnum,” photography by Jordi Socias, through Feb. 4. Ongoing exhibits: a collection of objects from Mexico’s cultural past and present, 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: “Art and Science: Highlights From the Collection of the National Academy of Sciences,” a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2. Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: “Fly Marines! The Centennial of Marine

Corps Aviation: 1912-2012,” this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch’s legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq. Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright brothers’ plane to Charles Lindbergh’s Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater that, for a fee, shows educational films on flight and outer space. Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: “Investigating Where We Live,” an exhibit of photographs and creative writing by Washington-area middle and high

school students who were given four weeks to interpret three neighborhoods in the District, through May 28. “Lego Architecture: Towering Ambition,” architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. “Unbuilt Washington,” an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: “A New Look: Samuel F. B. Morse’s Gallery of the Louvre,” an early artistic endeavor by the inventor of the telegraph, through July 8. “Harry Callahan at 100,” an exhibit of pictures

explores the entire career of the world-renowned photographer who took highly experimental photos, through March 4. "Text as Inspiration: Artists' Books and Literature," fourteen books of poetry and prose that artists have enhanced with visuals inspired by the text. Some are made by artist-book-makers; others are titles by familiar authors who tapped certain artists to add artwork such as prints, drawings and paper sculpture, through Sun. French Galleries reopening, after a two-year renovation, the National Gallery of Art's French Galleries — which contains priceless works by Manet, Monet, Renoir, Cezanne, Van Gogh, Gauguin and others — are set to reopen. The most noticeable change is in the orientation of the paintings, which have been reorganized to emphasize the thematic and historical narratives

present in the brushstrokes. Concerts, gallery talks and film screenings to coincide with the reopening are scheduled to begin Saturday at 1 p.m., Sat. and Sun. "Picasso's Drawings, 1890-1921: Reinventing Tradition," more than 50 Picasso drawings show the development of his artistic style over 30 years, opening Sun., through May 6. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Central Nigeria Unmasked: Arts of the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images created by residents of sub-Saharan Africa, through March 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Jefferson's Bible: The Life

and Morals of Jesus of Nazareth," Thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in life-forms and cultures, through Nov. 4. "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence,

"The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth. 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee; "Behind the Scenes: The Real Story of Quileute Wolves," an exhibition of rare works that serve as a counterpoint to the supernatural story line of the "Twilight" film series, through May 9. "IndiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African-American and Native American heritages, through

Thu. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women

in the Arts: Ongoing exhibits: artworks by renowned female artists. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder; a patent award; a membership pin; and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view; "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an

Continued on page E22

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Continued from page E21

exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African-Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through March 18. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

LAST CHANCE Phillips Collection: "Eye to Eye: Joseph Marioni at the Phillips," a collection of monochrome paintings,

selected by the artist, will be on display, through Sun. "Herb and Dorothy," this documentary chronicles the extraordinary contemporary art collection of Herb Vogel, a postal clerk, and his wife Dorothy, a librarian, which began in their one-bedroom Manhattan apartment and grew to more than 4,700 pieces, through Thu., 6 p.m. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textile shows the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

Smithsonian American Art Museum: "Annie Leibovitz: Pilgrimage," throughout her 40-year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: Making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive sub-

ject: nature. Niagara Falls, Old Faithful and the Yosemite Valley are among the subjects in this collection, which also includes scenes from the homes of cultural icons such as Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century; "Multiplicity," contemporary artists show how repeated images are important to the process of printmaking, through March 11. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia Community Museum: "Artuare," works by artist Steven Cummings look at how images shape our ideas of who we are, through April 29. "Conversations in the Contemporary," an exhibit of works by Creative Junkfood, through April 29. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

Susan Calloway Fine Arts: "Time of Day," works by Caroline Adams inspired by the mid-Atlantic countryside and,

more recently, the mountains and clouds of Ecuador, through Feb. 18. 1643 Wisconsin Ave. NW; 202-965-4601, Cal-lowayart.com.

Textile Museum: "Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa," a collection of 50 19th- and 20th-century objects, including ceremonial skirts, tribute clothes, head-dresses and basketry, through Feb. 12. 2320 S St. NW; 202-667-0441, Textile-museum.org.

The Old Print Gallery: "Winter Contemporary Show," works by more than 20 print artists, opening Fri., through March 10. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE Torpedo Factory Art Center/Art League Gallery: "Solo Preview 2012," an exhibit of works by artists who are scheduled to have solo shows in 2012, through Fri. All-Media Membership Show, by Art League artists, through Feb. 6, 10 a.m.-9 p.m. The Art League: 2012 Solo Preview, works by Cecily Corcoran, Theresa Esterlund, and others, through Fri., 10 a.m.-9 p.m. "SOHO Photography Exhibit," an exhibit of photography taken by this year's

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He's a Sax Machine



MARVIN JOSEPH

MORE THAN A MUSICIAN: The life of Nigerian singer and activist Fela Anikulapo Kuti is the subject of "Fela!," now playing at the Warner Theatre. Sahr Ngaujah plays the man who created Afrobeat and then used that sound against his country's military government. This is the same show that played at the Shakespeare Theatre last year.

SOHO (Space of Her Own) class, opening Sat., through Feb. 6. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Torpedofactory.org.

LAST CHANCE Touchstone: "Into the Wild," paintings by Paula Lantz inspired by the artist's trip to Botswana, South Africa and Zambia, Thu.-Sun. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

Zenith Gallery: "Shining Stars," an exhibit of sculpture and mixed-media works by Julie Girardini, Joan Konkel, David Hubbard, Barton Rubenstein and Paul Martin Wolff, through Feb. 25. 1111 Pennsylvania Ave. NW; 202-783-2963.

stage

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A Commedia Romeo & Juliet: Local Commedia dell'Arte troupe Faction of Fools tries its hand at a high-energy, 70-minute adaptation of Shakespeare's famed tragedy, through Feb. 4, \$25, \$15 students, \$10 age 12 and younger. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

Amelia, a Story of Abiding Love: Washington Stage Guild mounts the Civil War odyssey that follows a couple divided by battles raging from Penn-

sylvania to Georgia, through Feb. 12, \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Art: In this Montgomery Playhouse Production, an all-white painting threatens to divide close friends, through Sun., \$15, \$13 Gaithersburg residents. Arts Barn, 311 Kent Square Road, Gaithersburg, Md.; 301-258-6394, Gaithersburgmd.gov/artsbarn.

Cabaret: John Kander and Fred Ebb's musical, based on a book by Christopher Isherwood, is set in pre-WWII Berlin, where an American writer woos an

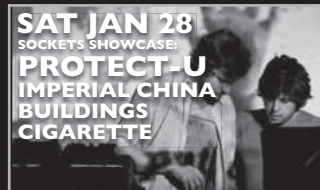
Continued on page E25

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- SAT 28 RIGHT ROUND:**
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- TUE 31 COUCH NIGHT: IN THE RED ROOM**
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If you don't get it, you don't get it.

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Continued from page E23

English cabaret star. Not recommended for children younger than 13, opens Fri. through Feb. 19, \$17; seniors, military and students \$14. Port Tobacco Players, 508 Charles St., La Plata, Md.; 301-932-6819, Ptplayers.com.

Circle Mirror Transformation:

Vienna Theatre Company's winter production of this comedy/drama, through Feb. 5, \$13, \$11 seniors and students. Vienna Community Center, 120 Cherry St. SE, Vienna; 703-255-6360.

Dead Man's Cell Phone:

A ringing phone holds surprises for a stranger who answers it, through Feb. 4, \$20, \$18 students and seniors. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

Elephant Room: Three magicians discuss their lives and vulnerabilities, through Feb. 26, \$40. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Fela!: The life of the late Nigerian singer-activist Fela Anikulapo Kuti is explored, through Sun., \$47-\$127.

Warner Theatre, 13th and E streets NW; 202-783-4000.

Hairspray: A teen who loves to dance becomes a local celebrity in Baltimore, through Feb. 5, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

LAST CHANCE Hedda Gabler: Scena Theatre presents the story of a woman who stops at nothing to get what she wants, through Sun., \$27-\$35, \$20-\$25 students and seniors. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

Josephine Tonight: The musical biography profiles Josephine Baker and her relationship with her mother, through March 18, \$45-\$50, \$25 students. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

La Cage aux Folles: A gay couple attempt to hide their lifestyle and family business when the son of one introduces his future bride to the family, through Feb. 12, \$65-\$130. Kennedy Center, Eisenhower Theater, 2700 F St. NW;

202-467-4600. 800-444-1324, Kennedy-center.org.

Laughter On the 23rd Floor: Neil Simon's play, presented by Keegan Theatre, gives the audience a peek into the television show writer's room of "Your Show of Shows," through Feb. 18, \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Little Murders: American Century Theatre presents Jules Feiffer's comedy about a dysfunctional American family, through Feb. 11, \$30-\$35, \$27-\$32 seniors and students. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

SATURDAY ONLY Macbeth: Aquila Theatre presents Shakespeare's tale of a crazed Scottish general, opens Sat., \$20-\$40. George Mason University, Center for the Arts Concert Hall, 4400 University Drive, Fairfax; 703-993-8888, Cfa.gmu.edu.

Man of La Mancha: A blend of tragedy, romance, comedy and adventure

Continued on page E26

Good Bread, Good Meat



GOOD GOD, LET'S EAT: Kimberly Gilbert, left, and Liz Mamana, right, star in "The Religion Thing," now playing at Theatre J. The world-premiere comedy is the story of a friendship that's put to the test when one of the friends announces that she has become an evangelical Christian, causing the other one to examine her own life, marriage and feelings about faith.

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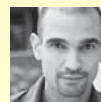


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Tonya Beckman Ross as Mrs. Sago
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26 THU ★ Michael Winograd Klezmer Trio

The New York-based trio blends traditional Yiddish songs and new compositions with chamber-like improvisations and energetic, innovative flair.

27 FRI ★ Dance Heginbotham

A member of the Mark Morris Dance Group, teacher and choreographer John Heginbotham presents his alluringly hot and humorous movement, set to the music of Daft Punk.

28 SAT ★ Children of Uganda Tour of Light 2012

The U.S. nonprofit and Ugandan NGO presents a program of music and dance celebrating Uganda's multiple, rich heritages.

29 SUN ★ Alsarah & The Nubatones

The Sudanese-born singer, songwriter, and ethnomusicologist performs music from different parts of the Middle East and East Africa, including classical *Taraab* music from Zanzibar and Kenya.

30 MON ★ João Kouyoumdjian

The Brazilian-Armenian guitarist and Juilliard graduate is presented by the Brazilian series Movimento Violão, which highlights some of the best guitarists in Brazil.

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31 TUE ★ Duke Ellington School of the Arts Show Choir

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1 WED ★ Fight the Big Bull

The Richmond, Virginia big band offers a sound with tight configurations of brass, woodwinds, and rhythm that vamp, stutter, grind, and groove.

IN THE TERRACE THEATER

2 THU ★ NSO Youth Fellows

Participants in the orchestral training program for talented high school instrumentalists administered by the NSO Education Program of the Kennedy Center Education Department present a recital of classical music solos and chamber music.

IN THE TERRACE THEATER

3 FRI ★ NSO Prelude

Members of the National Symphony Orchestra play classical works.

IN THE TERRACE THEATER

4 SAT ★ James Madison University School of Music

Faculty members play a program of works by Debussy.



ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.



29 SUN ★ ALSARAH & THE NUBATONES

5 SUN ★ U.S. Navy Band

The band presents *Navy Pioneers: A History of African Americans in Navy Music*, a multimedia performance with music from William Grant Still to John Coltrane.

IN THE TERRACE THEATER

6 MON ★ Family Night: Mutts Gone Nuts/ Jonathan Burns

Experience the world of street arts with the zany comedy dog act and the contortionist whose gifts of flexibility, curiosity, and goofiness entertain audiences around the world. A preview of the Kennedy Center's upcoming festival *Look Both Ways: Street Arts Across America*, May 6–12, 2012.

7 TUE ★ The Virginia Big Band

The Levine School of Music ensemble directed by Paul Norris provides training for junior high and high school musicians.

8 WED ★ Christoph Eschenbach and Nurit Bar-Josef

Kennedy Center and NSO Music Director Eschenbach and NSO Concertmaster Bar-Josef present an evening of classical music.

A Citibank Night.



6 MON ★ JONATHAN BURNS

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The Kennedy Center



Weekend Pass

Continued from page E25

performed by the McLean Community Players. Suitable for audiences 16 and older, group rates available, opens Fri., through Feb. 11, \$18–\$20. McLean Community Center, Alden Theatre, 1234 Ingleside Ave., McLean, Va.; 703-790-0123, Aldentheatre.org.

LAST CHANCE Mark Morris Dance

Group: The Group performs *L'Allegro*, *il Penseroso* ed *il Moderato* to music by Handel accompanied by the Kennedy Center Opera House Orchestra, the Washington Bach Consort Chorus and four vocalists, through Sat., \$19–\$69. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

Mouse on the Move: The moon is cheesy and cat-free, which is exactly why two young mice, Nellie and Amelia, decide to travel there. As part of the *My First Imagination Stage* series, the show is targeted at the youngest audience members. To keep children ages 5 and younger engaged, kids are given props that help the actors tell the story, through Feb. 5, \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Necessary Sacrifices: Through Feb. 12, \$20–\$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fords theatre.org.

Red: Painter Mark Rothko struggles with his legacy as he creates murals for a restaurant and hires an assistant, through March 11, \$55–\$100. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, \$45. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

The Gallerist: Rorschach Theater presents this show about a New York-based gallery owner whose discovery of paintings leads to sordid tales from post-World War I London, through Feb. 19, \$25. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

The Gaming Table: A widow leads a nightly card game in this comedy about English manners, through March 4, \$30–\$65. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

SUNDAY ONLY The Importance of

Being Earnest: The British-American touring company, Aquila Theatre, presents Oscar Wilde's comedy of made-up

stories and mistaken identities, opens Sun., \$24–\$40. Hylton Performing Arts Center, 10960 George Mason Circle, Manassas, Va.; 703-993-7759, Hylton-center.org.

LAST CHANCE The Religion Thing:

A perfect couple re-examine their relationship when the wife's friend finds Jesus in this comedy, through Sun., \$30–\$60. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

The Snowy Day:

A play based on the groundbreaking picture book, the first to feature an African-American child as the main character, helps mark the book's 50th anniversary this year, through Feb. 12, \$18. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

The Taming of the Shrew:

Castaways Repertory Theatre presents a nontraditional production of Shakespeare's comedy, through Feb. 4, \$14; seniors, students, military and county employees, \$11. Dr. A.J. Ferlazzo Building, 15941 Donald Curtis Drive, Woodbridge, Va.

The Two Gentlemen of Verona:

Valentine and Proteus's friendship is compromised when they fall in love with the same woman, through March 4, \$37–\$95. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE The Wright Brothers: A Musical Play With Rainbow Puppet Productions:

Through Fri., \$8, \$6 children, \$3 children younger than 2. Discovery Theater at S. Dillon Ripley Center, 1100 Jefferson Drive SW; 202-633-8700, 202-633-3030, Discoverytheater.org.

Time Stands Still:

A couple — a war photojournalist and a war correspondent — re-examine their relationship after the photojournalist is hurt by a roadside bomb, through Feb. 12, \$35–\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Tom Jones:

The comedy follows Squire Allworthy as he figures out how to deal with finding an unexpected newborn. Presented by Lumina Studio Theatre Group, opens Sat., through Feb. 5, \$15, \$8 seniors and students. Round House Theatre, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE Two Gentlemen of

Verona (A Rock Opera): opens Fri. through Sun. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

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Big Head Todd and the Monsters w/ The DigF 27

FEBRUARY

Kathleen Edwards w/ Hannah GeorgasF 3
Augustana w/ Graffiti 6 & Say ChanceSa 4
Bone Thugs-n-Harmony featuring Krayzie Bone and Wish Bone
w/ Dilemma & DizzySu 5
Theophilus London w/ Phony PplM 6
George Clinton and Parliament FunkadelicTu 7
ALL GOOD PRESENTS
Rebirth Brass Band w/ The Funk ArkTh 9
Jack's Mannequin w/ Jukebox the Ghost & Allen StoneF 10
Die AntwoordSu 12
ALL GOOD PRESENTS
Big Gigantic w/ Adventure ClubF 17
ALL GOOD PRESENTS
Tea Leaf Green w/ Ha Ha TonkaSa 18
Next Big Thing featuring over 20 up and coming local bandsSu 19
Mos DefM 20
First Show Sold Out! Second Show Added!
Portlandia The Tour Late Show! 9pm DoorsTu 21
ALL GOOD PRESENTS
Steel Pulse w/ Ace Reporter & Dr. DubensteinW 22
Galactic featuring **Corey Glover** (of Living Colour) and
Corey Henry (Rebirth Brass Band) w/ The Soul RebelsTh 23
Attack Attack!
w/ The Ghost Inside • Sleeping with Sirens • Chunk! No, Captain Chunk!F 24
STEEZ PROMO PRESENTS DUB NATION DC featuring
Smash Gordon • Sluggo • HulkSa 25

MARCH

Corey Smith w/ Adam Ezra BandSa 3
Lights w/ AmbassadorsM 5
Bombay Bicycle Club w/ The Darcys & Lucy RoseW 7
Pat GreenTh 8
THE QUINCEAÑERA TOUR - CELEBRATING 15 YEARS OF LIVE PERFORMANCES
Gomez w/ Hey Rosetta!M 12
Iced Earth w/ WarbringerTu 13
Uncle Kracker w/ Sonia Leigh & Ty StoneW 14
Dr. DogF 16
ALL GOOD PRESENTS
The Infamous Stringdusters w/ Giant Panda Guerilla Dub SquadSa 17
KasabianTu 20
Band of Skulls w/ We Are AugustinesSa 24
Housse de RacketSu 25
The Joy Formidable w/ A Place to Bury Strangers & ExitmusicM 26

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lookout



Jump to Conclusions
Vanessa Paradis says she and Johnny Depp have not broken up **31**

Broadcast Muse



Good Luck!

Before you tune in to HBO's new horse racing series "Luck" (premiering Sunday at 9 p.m.), there are a few things you should know.

If you have a little girl, even if she loves horses a whole lot, DO NOT LET HER WATCH, lest her ears be singed by R-rated swears.



By Marc Silver

The horse racing scenes are incredible. This show must have butt cams (on horses and jockeys), mane cams and hoof cams.

You will not be able to decipher the heavily accented English of

John Ortiz as Peruvian horse trainer Mr. Escalante. Don't feel bad. Even a character on the show says, "He is a little hard to understand."

If intertwining plots and racing lingo like "pick six" puzzle you, you will surely laugh when a character declares, "Will someone please tell me what's happening?"

Question to ponder: How does the director ensure that the right horse wins the race? "Horse #2, take the lead, now slow down, now let horse #6 pass you?"

Potential Emmy nominees: Nick Nolte for best mumbled monologue delivered to a horse. Dennis Farina for best performance by a salt-and-pepper mustache.



Read Marc's previous columns at: expressnightout.com/muse



Larry Wilson, of Bowie, Md., browses the records for sale at Melody Record Shop, which will be closing its doors next month after 34 years in Dupont Circle.

When the Needle Stops

Melody Record Shop in Dupont Circle will close its doors after 34 years in business

Music

The phone is ringing at Melody Record Shop in Dupont Circle. Charlie Manning, a buyer and manager who has worked at Melody for 32 of its 34 years, answers.

"Did you hear about everything? We're closing the store." Pause. "There's a closing sign out front."

Melody owners Jack and Suzy Menase posted the announcement on their website on Jan. 3. "We are a family owned business and it has been our privilege getting to know many of you so well," it read. "Melody was not just a store; it was a community where customers shared the joy and magic of great music."

Neon orange stickers mark every item in the shop, littering the place like funereal confetti. Signs everywhere read "Entire store now 20%



Survival of the Fittest

It's tough to even find a small store like Melody. Today, according to Som Records owner Neal Becton, there are only six record shops in D.C.: "It's us, Melody, Crooked Beat Records, Red Onion Records & Books, Smash Records and Joint Custody." For a music shop to survive, "The store has to either have evolved or have been started with today's market in mind," says Billboard's Glenn Peoples. "You can't do the old model." J.G.

"It was our life. Simply put, the store was our life. It was our heart and soul; it really was."

— SUZY MENASE, CO-OWNER OF MELODY RECORD SHOP IN DUPONT CIRCLE.

off. ALL SALES ARE FINAL."

Leon Wieseltier, the literary editor of the New Republic, is lingering just inside the entrance.

"There's not a bin in New York City or L.A. like that bin of classical new releases," he insists, point-

ing to the display by the door. "You come here to learn. ... What you're looking for turns out to not be what you're looking for. It's what's next to it. It's an experience."

It's true: The cacophony of the store is something the Web can't replicate. It's right there in the structure. In Melody, opera is sandwiched between blues and jazz, which sits beneath a giant poster of Justin Bieber. The Rolling Stones' "Sticky Fingers" grabs at the Ramones' "Rocket to Russia" across the way from Debussy. Chopin backs up to the international section, which may as well be

the United Nations, the way every nationality is represented.

That Melody is closing is not nearly as surprising as the fact that Melody didn't close years ago. The store had managed to remain, for an unrealistic amount of time, immune to the reality that Melody is an institution almost entirely at odds with the way people purchase and listen to music.

The Menases don't have a definite closing date for Melody yet, though they're anticipating it'll be sometime in February.

Once they're done closing up shop, the Menases will take their annual vacation. After that, well, they haven't really gotten that far yet. Jack Menase, who is 60, doesn't know what's next for him. "I've never not worked at a record shop." Suzy Menase is 53, with an identical employment history.

"It was our life," she says. "Simply put, the store was our life. It was our heart and soul; it really was." JESSICA GOLDSTEIN

(THE WASHINGTON POST)



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entertainment **lookout**

Steady as He Goes

Craig Finn doesn't skip a beat on his first solo release, 'Clear Heart, Full Eyes'

Album Review

Best known as the frontman for the raucous yet literate bar band the Hold Steady, Minneapolis native Craig Finn has long been one of music's truly unusual characters.

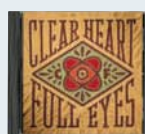
A wry and an ambitious lyricist with a gimlet eye for the lives of the depraved and downtrodden, his bands have often sounded like Thin Lizzy driving its tour bus directly through a Donald Barthelme reading. Finn's inarguable gift for words has frequently made strange bedfellows with an apparent preference for early '70s riff rock. His reedy, straining voice on any given track can either add pathos through its limitations or distract from the excellence of his material. Regardless, Finn is never less than interesting, and his solo debut, "Clear Heart, Full Eyes," is no exception.

The opening track, "Apollo Bay," quickly establishes that Finn is after something distinctive from the Hold Steady. With its square, deliberate tempo and steel guitar touches, the song could pass for



JEREMY BALDERSON

The Hold Steady's frontman, Craig Finn, explores new genres on his solo debut.



Clear Heart, Full Eyes

Craig Finn

a virtual rewrite of Neil Young's downer classic "On The Beach." Meanwhile, "Honolulu Blues" sounds like a Northern gent's earnest take on Memphis soul. While it never quite swings like a Stax Records classic, it's fun to hear Finn work this idiom with a typically noirish touch.

On "New Friend Jesus," Finn explores his long-standing, ambivalent preoccupation with his Catholic upbringing, juxtaposing devout

longing with something resembling utter blasphemy: "People say we suck at sports/but they don't understand/it's hard to catch with holes in your hands."

"Clear Heart, Full Eyes" resoundingly underscores Finn's role as a major American songwriter. Like Paul Westerberg and Mark Eitzel, Finn is a persuasive, dexterous chronicler of the beautiful losers who get lucky sometimes. Sometimes, but never often enough. TIMOTHY BRACY (THE WASHINGTON POST)

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The Washington Post

If you don't get it, you don't get it.

TV tonight **lookout**

On Damage Control

Tracy Jordan gives Liz Lemon trouble on '30 Rock,' as usual

Comedy

NBC 8:00 It's probably never a good idea to call your audience a bunch of idiots. That's the problem facing Liz Lemon (Tina Fey) on "30 Rock," continuing a theme from last week.

Faced with a boycott of her show and its network by gay people insulted by Tracy Jordan's (Tracy Morgan) thoughtless taunts, Liz issues a non-apology apology. She blames the problem not on mean-spirited bias, but Tracy's idiocy. Not one to take this lying down, Tracy organizes a boycott of the network by viewers and ordinary citizens who consider themselves idiots, most notably actress Denise Richards (as herself), who has made a career of not seeming all that bright.

The episode makes sly references to actor Tracy Morgan's real



Denise Richards, left; Liz Lemon (Tina Fey), center; and Tracy Jordan (Tracy Morgan), right, hold a press conference on the first of Thursday's two "30 Rock" episodes.

life anti-gay rant that made minor headlines last summer. It's also an oblique way for the show's writers to mock a TV audience that's not exactly turning out in significant numbers to watch their show.

Perhaps they're making a sly putdown of the folks who prefer "American Idol" and more formu-

laic CBS comedies to the Emmy-winning "30 Rock." Last week, "The Big Bang Theory" had nearly four times as many total viewers as Fey's show.

Cable money expert Suze Orman guest-stars on another episode of "30 Rock" at 9 p.m.

KEVIN MCDONOUGH (UNIVERSAL UCLICK)

Best Bets

NBC 8:30

Parks and Recreation

Feedback from a focus group prompts Leslie (Amy Poehler), right, and Ben (Adam Scott) to woo voters with a casual bowling party.



APL 8:00

Snake Man of Appalachia

The good news: Verlin's church wants him to provide the snakes for a serpent-handling convention. The bad news: The event is in West Virginia, and Verlin could get in big trouble for transporting snakes out of Kentucky.

FOOD 10:00

Fat Chef

In each episode of this new series, two overweight food professionals spend four months with therapists, nutritionists and trainers to defeat their abusive relationships with food and become healthy.

COM 10:00



Russell Simmons Presents The Ruckus

Simmons and JB Smoove, left, reunite for this series showcasing stand-up sets from Smoove and some of the best rising stars and longtime comedy favorites. Smoove also presents filmed sketches woven into each episode. (TRIBUNE MEDIA)

Comedy



Analyze This

Showtime presents an analytical approach to joke telling on "Inside Comedy" (11 p.m.). Veteran comic David Steinberg, above, will host 10 half-hour interviews with some of the world's most acclaimed comics, including Chris Rock, Ellen DeGeneres and Jerry Seinfeld, as well as veteran funny men Mel Brooks, Don Rickles and Jonathan Winters. K.M.



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703-408-4867**CAPITAL HEIGHTS/SUITLAND** - Furnished room, quiet environ, near metro. \$155/week & up + Deposit. Cable included. Call 301-602-9120**NEAR METRO**
FAIRFAX CIRCLE, VA- 1 person, Prof. NP/NS. Furnished. Share kitchen, laundry, 1/3 utils & cable. \$525 + dep. Call 703-359-0343

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lookout online



▲
“Sorry, Chelsea [Handler]. You don’t hold a candle to Joan. The woman is a legend. She is fire. She’s the reason you have a job in the first place!”

— **PEREZHILTON.COM** didn’t take too kindly to the E! talk show host’s comments about Joan Rivers during her recent appearance on “The Howard Stern Show,” in which Handler said, “What the [expletive] do I care about Joan Rivers?”

▲
“Taste it, Landon Donovan, Brian McBride, Claudio Reyna, Kasey Keller, Tim Howard and Eric Wynalda. ... In case the jury’s still out, Dempsey is from Texas and has held on to his twang in England. Other Americans tend to, well, assimilate a little more. ... [Clint] Dempsey is our cowboy in the Old World.”

— **DAVE SHIRELEY** at Deadspin.com makes the case that Dempsey is the best American to ever play in the English Premier League, after he became the first U.S. player to net a hat trick in league play last week for Fulham.

▲
“Secretary of State Hillary Clinton confirmed something we’ve been wondering about since the Golden Globes: Are headbands now a thing? The answer is yes. Yes, they are.”

— **JUSTIN FENNER** at Styleite.com enjoyed Clinton’s hair accessory at Tuesday night’s State of the Union address in Washington.

▲
“The recent passing of James Farentino has me haunted. From where I sat, he had everything — good looks, talent, you name it — and yet throughout his bumpy career, he remained ... an almost leading man.”

— **JOE BALTAKE** at Thepassionatemoviegoer.blogspot.com looks back on the career of Farentino, who died Monday at 73.

▲
“HBO is seriously in love with Washington. While the TV industry ... gives Washington a ‘miss’ and tries not to think about the ratings heartaches that were ‘The Real Housewives of Washington’ and ‘The Real World: D.C.,’ among other shows, [HBO] keeps gobbling up shows set in our fair city.”

— **LISA DE MORAES** at washingtonpost.com/blogs/tv-column is surprised the network has ordered a pilot for a comedy about a Jewish family living in Washington to be directed and executive-produced by Ben Stiller.

feel really down?

Experiencing thoughts of sadness, hopelessness, guilt, worthlessness, lacking interest in everyday activities you once enjoyed?

NIH researchers seek depressed persons ages 18-65 for participation in research studies. Evaluations for medication studies (standard and novel antidepressants) and brain imaging studies include 1-4 visits, psychiatric interviews, medical history, physical exam, blood and other medical tests.

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Protocol # 01-M-0254

puzzles lookout

Horoscope

AQUARIUS (Jan. 20-Feb. 18)

You may have to deal with a personal issue entirely on your own today, even though it's the kind of thing you could share with a loved one.

PISCES (Feb. 19-March 20) You will have reason to consider yourself much better off than someone close to you who has been mired in a stubborn and difficult issue.

ARIES (March 21-April 19) You're likely to be affected very significantly today by what happens to someone else — even, perhaps, a complete stranger.

TAURUS (April 20-May 20)

Try approaching a stubborn problem from the outside in. Before you get to the heart of the matter, there are peripheral issues to address.

GEMINI (May 21-June 20) You may find yourself far from home at some point today — but, for the most part, it is entirely because you have chosen to be.

CANCER (June 21-July 22) You'll want to spare no expense today in celebrating another's accomplishment. Take care you don't overdo it and embarrass him or her, though.

LEO (July 23-Aug. 22) A little of this and a little of that can make something routine into something new and exciting — provided everything is in proportion.

VIRGO (Aug. 23-Sept. 22) You'll have to be patient today as you wait for someone else to finish an assignment before you can get started on your own.

LIBRA (Sept. 23-Oct. 22) It's a good day for making wishes — and for fulfilling them, too. Pay attention to the signals sent by a loved one.

SCORPIO (Oct. 23-Nov. 21) Prepare yourself early in the day for what you suspect is fast approaching. You can't afford to be caught off guard at this time.

SAGITTARIUS (Nov. 22-Dec. 21)

Even though you've been doing a certain thing for days, weeks, months or even longer, today it may feel as though it's the first time.

CAPRICORN (Dec. 22-Jan. 19)

Someone who knows you well knows just what to do to raise your excitement level today. You owe this special person a debt of gratitude.

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 222

A ₁	I ₁	C ₃	T ₁	T ₁	N ₁	R ₁

--

 RACK 1

A ₁	I ₁	Y ₄	F ₄	N ₁	D ₂	D ₂

1st Letter Triple

--

 RACK 2

A ₁	I ₁	Y ₄	M ₃	C ₃	R ₁	P ₃

Double Word Score

--

 RACK 3

A ₁	I ₁	O ₁	M ₃	N ₁	F ₄	D ₂

--

 RACK 4

Yesterday's Solution

C ₃	U ₁	R ₁	T ₁	A ₁	I ₁	N ₁
D ₂	E ₁	F ₄	L ₁	A ₁	T ₁	E ₁
S ₁	H ₄	A ₁	D ₂	O ₁	W ₄	
S ₁	P ₃	A ₁	C ₃	K ₅	L ₁	E ₁

 PAR SCORE 150-160
 RACK 1 = 59
 RACK 2 = 72
 RACK 3 = 13
 RACK 4 = 67
 TOTAL 211

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

				9	7		8	2
	6		2	3		7		
				5	8			3
	2	8		4		1		5
				8				
7		9		6		8	3	
6			8	2				
		3		7	6		2	
5	8		9	1				

Yesterday's Solution

2	5	1	6	8	7	4	3	9
4	9	3	2	1	5	6	8	7
8	6	7	9	4	3	1	5	2
1	4	9	7	3	2	8	6	5
5	8	6	4	9	1	2	7	3
3	7	2	8	5	6	9	1	4
6	2	8	3	7	4	5	9	1
7	1	4	5	6	9	3	2	8
9	3	5	1	2	8	7	4	6

Need more Sudoku?

Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

49 | 46

Today: Cloudy today with a touch of rain. Rain and a thunderstorm tonight.

57 | 35

Tomorrow: Rain tomorrow morning; breezy and mild. Partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
53 34	49 26	42 31

Sun and Moon

Sunrise today: 7:20 a.m.
Sunset today: 5:22 p.m.
Moonrise today: 8:49 a.m.
Moonset today: 9:10 p.m.

Almanac

Normal high: 44
Record high: 75
Normal low: 29
Record low: 3

FORECAST BY ACCUWEATHER.COM ©2012

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lookout puzzles

Crossword

ASSOCIATED PRESS

- ACROSS**
- 1 Capital and largest city of Ghana
 - 6 Goldman ____
 - 11 Measure of current
 - 14 "The Exorcist" star Linda
 - 15 Tiny land mass
 - 16 Remote letters
 - 17 Weather factor
 - 19 Vein find
 - 20 Bioelectric swimmer
 - 21 Formerly, on the wedding page
 - 22 Corn throwaway
 - 23 Sacred Egyptian beetles
 - 27 Seoul residents
 - 29 ____ Alamos, N.M.
 - 30 Campus mil. grp.
 - 32 Long-standing quarrel
 - 33 Slangy "yes"
 - 34 Locust group
 - 36 Nose inserts
 - 39 One-on-one fencing sport
 - 41 Winter driving hazard
 - 43 "Black gold" grp.
 - 44 Pertaining to the kidneys
 - 46 Big name in camera film
 - 48 It's human to do it
 - 49 Kind of school
 - 51 "Aida" river
 - 52 Org. that recommends flossing
 - 53 Innovator
 - 56 Remove confusion from
 - 58 Dada co-founder Jean
 - 59 "Aren't ____ cute couple?"
 - 60 Lennon's wife
 - 61 Erie Canal mule
 - 62 Like God
 - 68 Pilot's guess
 - 69 Stop worrying
 - 70 Add fuel to, as a fire
 - 71 " ____ the ramparts ..."
 - 72 Matter-of-factly
 - 73 Sealed up, as a package

- DOWN**
- 1 Attorney's org.
 - 2 151, on a monument

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17						18						19		
			20					21				22		
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39			40		41				42		43			
44				45		46			47		48			
			49			50		51				52		
53	54					55		56			57			
58						59			60					
61						62		63	64			65	66	67
68					69					70				
71					72					73				

EDITED BY TIMOTHY E. PARKER

- 3 One mode of transportation
- 4 Softer, as a banana
- 5 Dunned amounts
- 6 One in the family, informally
- 7 Burdened beast
- 8 Dull thump
- 9 Concerning this, in legal speak
- 10 Manned the helm
- 11 Tropical fruit with green skin
- 12 Birdbrain
- 13 Roman commoners
- 18 Bony jabbers
- 23 Less straightforward
- 24 Sedan alternative
- 25 Tree with white bark

- 26 Celery unit
- 28 Overseas dollar
- 31 Theban King in myth
- 35 Desperate battlefield cry
- 37 Concealed
- 38 Metal to be recycled
- 40 Deserve
- 42 Soapmaking material
- 45 Away from the wind
- 47 Sharpest
- 50 Kitchen utensil
- 53 Toyota model
- 54 Much more than miffed
- 55 Morale-boosting meeting
- 57 One from the heart
- 63 Friend

- 64 Prefix with "sulfide" or 12-Down
- 65 Dandy dresser
- 66 It gets picked in Hawaii (abbr.)
- 67 Took the initiative

Yesterday's Solution

1	A	F	A	R	6	A	L	P	S	9	S	P	E	12	A	R
2	L	E	V	I	15	L	U	A	U	18	E	L	A	T	E	
3	D	O	L	19	I	N	N	E	R	22	V	A	T	E	D	
4	B	O	W	L	21	N	G	G	R	E	E	N				
5	I	R	A	N	E	E	27	C	R	E	A	29	E			
6	S	A	L	A	D	31	P	31	L	E	N	I	L			
7						35	G	R	E	N	A	D	E	38	I	T
8							W	H	I	T	E	P	L	A	I	N
9							H	A	H	A	41	E	X	P	E	N
10							O	B	I	A	R	T	Y	44	A	T
11							W	O	R	E	N	49	R	51	A	H
12												O	R	A	N	G
13												C	I	L	I	A
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Today in History

1837 Michigan becomes the 26th state.

1992 The Washington Redskins win Super Bowl XXVI, defeating the Buffalo Bills, 37-24.

1998 President Bill Clinton forcefully denies having had an affair with a former White House intern, telling reporters, "I did not have sexual relations with that woman, Miss Lewinsky."

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people **lookout**

REMEMBRANCE

'I Shall Name This Extra \$500,000 for You, Mom'

An Oklahoma hospital that failed to build a women's health center in honor of Garth Brooks' late mother must pay the country singer \$1 million. Jurors on Tuesday ruled the hospital must return Brooks' \$500,000 donation plus pay him \$500,000 in punitive damages. The decision came in Brooks' breach-of-contract lawsuit against Integris Canadian Valley Regional Hospital in Yukon. (AP)

RICH

She Can Afford A Helicopter Now

Paul McCartney's wife is stepping down from the board of the authority that runs New York City's public transit system. Nancy Shevell married McCartney in October. She announced her resignation from the board of the Metropolitan Transportation Authority at its meeting Wednesday. Shevell had been on the MTA's board since 2001. (AP)



By not marrying another celebrity, Paul made this caption impossible to write.

Victims



Moore Suffering From Euphemisms

A spokeswoman for Demi Moore says the actress is seeking professional help to treat her exhaustion and improve her health. Publicist Carrie Gordon says the decision is due to the stresses in Moore's life, and she looks forward to getting well. Gordon did not release any other details about the nature or location of Moore's treatment. (AP)



FRAZER HARRISON/GETTY IMAGES

COUPLES

Not Split Up — Yet

Vanessa Paradis publicly stated Wednesday she and Johnny Depp have not broken up. Most rumors, she told the French TV show "Grand Journal," are "not too serious, but this latest one could cause a lot of harm to my family and my children." The tabloids that spread the gossip, she said, "end up in the fireplace or the toilet." Paradis and Depp have two children and have been together for 13 years. (EXPRESS)



RETURNS

Star Greeted With Openly Passive-Aggressive Arms

"The View" announced Wednesday that Star Jones will appear on the talk show on Feb. 22 to promote an awareness campaign about heart disease among women. Barbara Walters and Jones had a falling out in 2006 when Jones left "The View." Walters later said Jones compelled her co-hosts to lie for her by not revealing her gastric bypass surgery. (AP)

"The thing I love most about us is that we are a team ... that won't change, whether we get back together or not."



— SEAL SAID ON "PIERS MORGAN TONIGHT" THAT RECONCILIATION WITH HEIDI KLUM ISN'T OUT OF THE QUESTION: "IS IT IRREPARABLE? YOU CAN NEVER SAY NEVER."

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26-28

BASILE

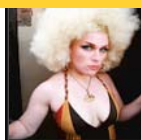
HBO, Showtime, Comedy Central and The Jay Leno Show



JAN
29

GROWING UP GREEK!

Basile's One Man Show: Growing Up Greek



FEB
1

GAYLARIOUS! WENDY HO

The Queen of Sass and Crass



FEB
2

COMICS ANONYMOUS

Will Hessler, Pete Bladel, Tyler Richardson, Lafayette Wright, Abe Barth



FEB
3-4

DC SHORTS LAUGHS: THE FILMS

Eclectic combination of DC Shorts and Riot Act comedians



FEB
9-11

JOE CLAIR

HBO's "Def Comedy Jam", BET's "Rap City" and 'Joe Cleezy' from WPGC 95.5

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COMEDY THEATER

HAPPY HOUR

TUES-FRI 4P-7P | FRI-SAT 12A-2A

TUESDAY - TRIVIA NIGHT

WEDNESDAY - HUMP DAY COMEDY

THURSDAY - ROOTS REGGAE W/ VIBEZ NAS

FRIDAY - LIVE MUSIC

HIRE A COMIC FOR YOUR OWN EVENT

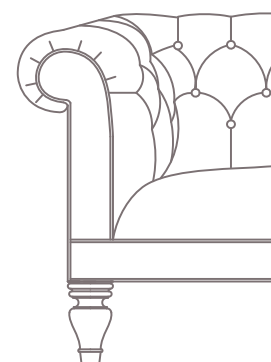
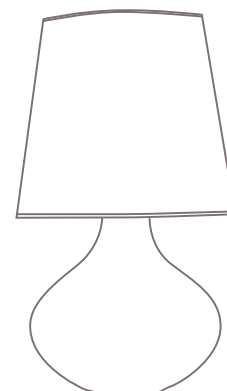
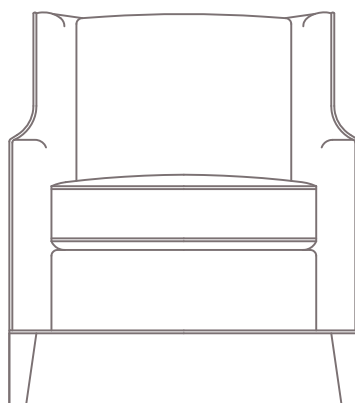
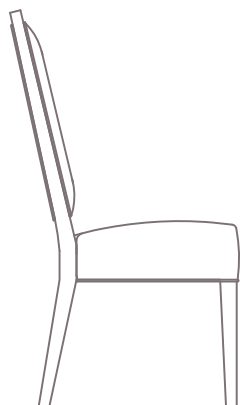
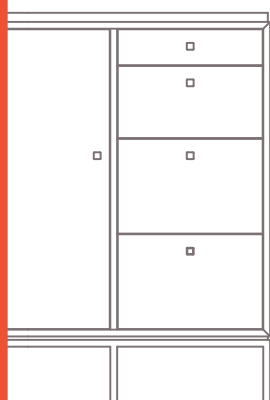
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